WBAI
Folio

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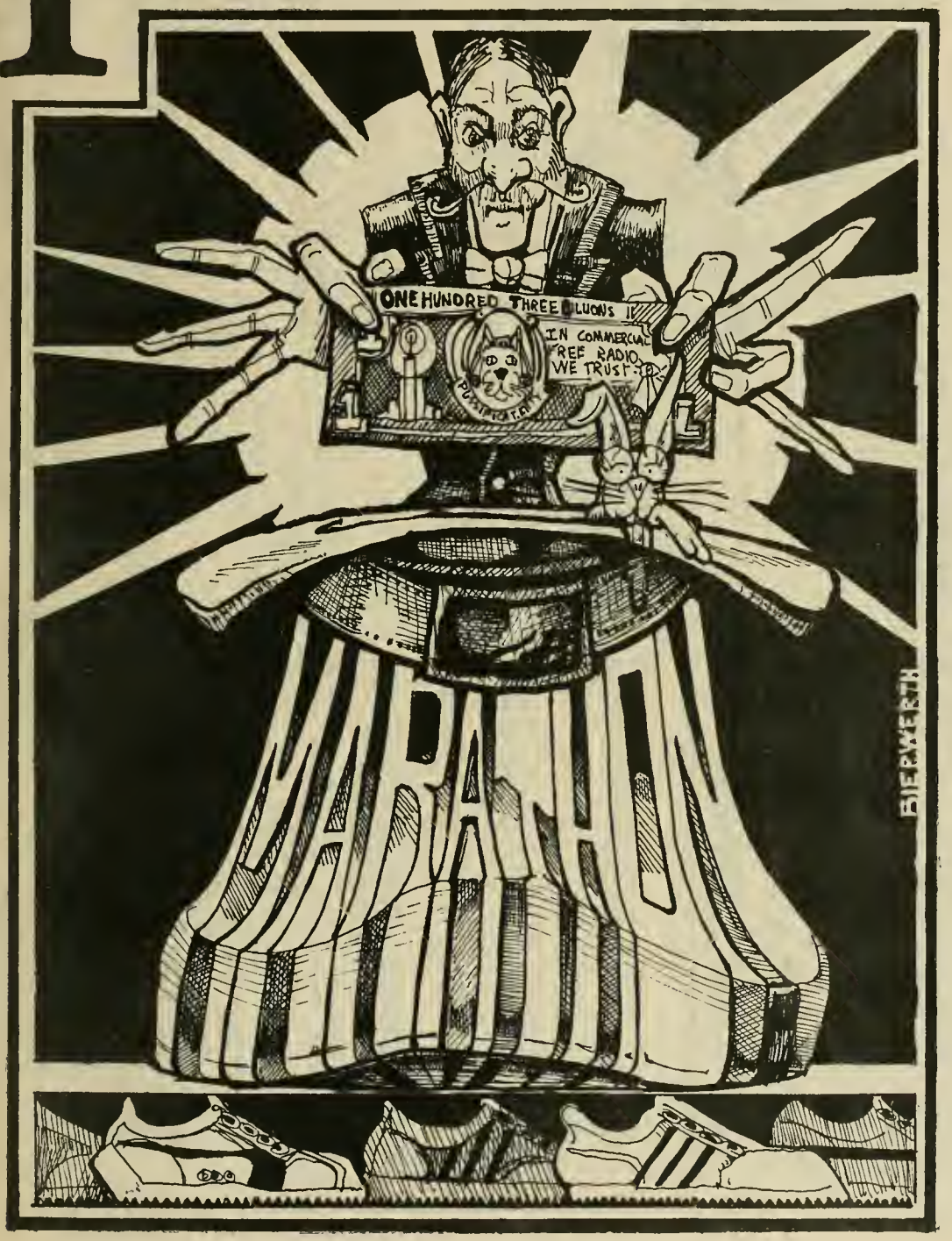
FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
SEPTEMBER 1983



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TYPOGRAPHY: Tiffany Communications

SEPTEMBER

Cover by Bill Bernerth

THIS MONTH AT WBAI

September is an exceptional month at WBAI, and not only because it'll last for 36 days. What? The *Folio* will include the first week of October in order to fully cover the Fall Marathon. On Friday, Sept. 16th (7 AM) our Marathon begins. It will last until Oct. 6th (11:30 PM). Our goal is $130,000. We have many specials scheduled to accompany our pleas for pledges. Of interest to all, **The Free Music Store** has returned! It can be heard on Sundays (8-10 PM) and will be held at PS 41, located in Manhattan on West 11th St. between 6th and 7th Aves. We'd like to see all of you there. See **Highlights** for further details. Two major specials will have encore presentations for those who didn't catch them the first time around: **The Children of Hiroshima** (Sept. 26-30, 2-6:30 PM) produced by Terry Orenstein; and **The Bill of Rights Radio Project** (Oct. 3-5, 10-11:30 PM). Ira Glasser of the ACLU is the principal advisor.

September 11th is the 10th anniversary of the overthrow of the Allende Government in Chile. To mark the occasion we'll be having two specials on Central and South America: The News and International Affairs Dept. will present **A Close Look at Central America** (Sept. 16, 2-10 PM); and **A Special on Chile** (Sept. 22, 7:30-10 PM). On a similar international note Eileen Zalisk and the Euopre Information Collective will air **Euro-Missiles** (Sept. 25, 4-8 PM) examining the deployment of U.S. missiles into Europe.

There are many opinions on the goings-on of the world, and WBAI is the place to hear them. Besides our own prestigious and humble producers who voice their views, on Sept. 20th (7:30-10 PM) Joel Freeman of the SDUSA will debate Bogden Denitch of the DSA on the subject, **Towards a Democratic Foreign Policy.** On Sept. 23rd (8:30-11:30 PM) **Dick Gregory at Compton College** will tell us how he sees it.

Politics aside for the moment, the Arts will also be given the podium. **The Archeology of Sleep,** a play by Julian Beck, will be read by Beck on Sept. 9th (8:30-11:30 PM); poet-author **Charles Bukowski** will be interviewed and read some poems on **A Moveable Feast** (Sept. 12, 3:30-4 PM); later that day actor Ryan Cutrona will read from **Samuel Beckett's Fizzles,** a collection of recent short stories (Sept. 12, 8:30-9:30 PM); **Lady Day—A Special on Billie Holliday** will be heard on Sept. 16th (10-11:30 PM); a 1966 interview with jazz-great **John Coltrane** will tingle the air on Sept. 20th (10-11:30 PM); Kathy O'Connell will give us her moviephilic view of films in **Tuesday Night at the Movies** (Sept. 27, 7:30-11:30 PM); and in a similar vein but with a different needle, **At the Movies with Paul Wunder** will be present on Oct. 2nd (10 PM-5 AM).

As a gift to those listeners who endure our passionate Marathon, **Laugh Day** will be broadcast on Oct. 1st (8:30 AM-9 PM), so get your giggles in gear and prepare by stealing jokes today. Since humor is the lubricant oiling the hub of the universe, Laugh Day will be followed by an expanded special of **Marion's Cauldron** with Marion Weinstein and various multi-dimensional beings and beliefs.

Attica Revisited (Sept. 13, 2:30-3:30 PM) will mark the 12th anniversary of the bloody rebellion. The show is presented by Rod Taylor and David Rothenberg of the Fortune Society. On Sept. 24th (11 AM-2 PM) Margot Adler will moderate a live call-in national discussion via satellite on **Women and the Wage Gap.** Listeners around the country are encouraged to call collect (212) 279-3400 to question panelists and contribute viewpoints. On that helpful hint, let me note that **Gary Null** will have an evening special on Oct. 3rd (7:30-10 PM) for all who wish to learn various secrets of good health.

A CALL FOR VOLUNTEERS

By Tom Wisker

The 1983 Fall Marathon starts this September 16th at 7 AM and runs for three weeks. As has historically been the case, we'll be needing volunteers to answer phones and do the usual light clerical work and such. If you think you'll be available for a few hours here and there...

Drop us a note with your name and phone number (to Volunteer Coordinator, WBAI, 505 8th Ave., NYC 10018) so we can establish contact.

In addition to such exciting jobs as answering pledge phones, you'll get to meet some of the staff and be taken on the nickel tour of WBAI's facilities—which will convince even the most critical listener that at the very least we're not wasting any money on frills. You'll also get to meet other listener-volunteers and, of course, Pussifica.

Drop us a line.

WHY A MARATHON?

by Barrie Gellis

The Fall 1983 Marathon will begin at 7 A.M. on Friday, September 16th, and will continue until 11:30 P.M. on Thursday, October 6th. Our goal this time is $130,000. Besides the obvious fact that we desperately need the money, chair of Pacifica's Board, Jack O'Dell's opening statement at the May 1983 Board meetings gives the philosophical reasons why we need the money and why WBAI must exist in the first place.

"We are... fully aware of the many changes and struggles that have taken place in the world in which we live. We are here because of our commitment to the tasks that we have assigned ourselves. It is important to call attention to the victories and the fact that the ideas we stand for are in the ascendency in the world. The following developments give us encouragement... to stick to it... organize the facts, and present issues in an understandable way... the popularity of the nuclear freeze campaign, the Catholic Bishops' statement calling for a halt in the arms' race, the June 12, 1982 demonstration which was the second largest media event since the Kennedy ssassination in 1963, and the 20th anniversary of the 1963 March on Washington that's being planned this summer. Jobs, peace, and justice are indivisible—an interconnected struggle and vision for a better America and a better world...

"We must circulate thru the communities and talk to people... for there is a propaganda war against us... calling us eccentric and controversial. We are maladjusted to injustice, as Martin Luther King said. We are the radio outlet for the outrageous?... what's outrageous?

- We are the richest country in the world with a $2.2 trillion G.N.P., but we and South Africa are the only indsitrialized countries without a national health insurance plan.
- $1.7 billion was cut from the food stamp program and it paid for one trident submarine.
- Cost *overruns* in the M-1 tank thru 1981 were $13 billion. Yet the federal government cut $4½ billion from federal aid to education, the elderly, medicaid and medicare in order to cover this.
- The National Endowment for the Arts cut $113 million. Before these cuts, all of the money contributed by the federal government to the arts in America was less than the cultural budget of the city of West Berlin.
- We have a government elected in 1980 that believes a limited nuclear war can be won.

"So we are being very responsible. If we ever justify this foolishness, then we would really be the radio outlet for the outrageous... but we are raising people's outrage and sense of injustice! The ideas to which we are committed are gaining ground every day—justice, internationalism, peace, and humane culture—and the Pacifica family is still here... because the People are indestructable!"

To turn $100 million into
$110 million, this is inevitable..
but to turn $100 into $110, this is work.
—from the movie *The Barefoot Contessa*

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Is World Peace Possible Without Nuclear Arms?
Michio Kaku, Ph.D.; Jonathan Lorch, M.D.; Dick Gregory; Donald Keys; Gordon Feller; and Robert Knight. (6-30A, 3 Tapes, $19.50)

NEW YORK

From Soul Food To Nuclear Sandwiches with Dick Gregory (4-30A, 2 Tapes, $13.75)

World Health, World Peace, World Order with Michio Kushi (2-30A, 2 Tapes, $13.75)

Survival Into The 21st Century with Viktoras Kulvinskas, M.S. (42-30A, 1 Tape, $6.95)

Healing Modern Ailments With Nature with Dr. Bernard Jansen (51-30A, 1 Tape, $6.95)

Software For The Mind with Emmet Miller, M.D. (15-30A, 1 Tape, $6.95)

Encore Performance with Dick Gregory (71-30A, 2 Tapes, $13.75)

SAN FRANCISCO

From Soul Food To Nuclear Sandwiches with Dick Gregory (53-50A, 2 Tapes, $13.75). (Content is different from the New York Presentations.)

The End of Sex: Loves Come Out Of The Closet with George Leonard (13-50A, 1 Tape, $6.95)

The Fear Of Change: Understanding The Cause of All Transformation And How To Respond with Jack Schwartz (19-50A, 1 Tape, $6.95)

Optimizing Performance Through Accelerating The Learning Process with Dean Anderson, Ivan Barzakov, John Driscoll, and Jean Millay, Ph.D. (2-50A, 2 Tapes, $13.75)

Transforming Media: Getting Good News To People with Will Noffke, Dorothy Fadiman, Michael Toms, Josef Kottler (50-50A, 1 Tape, $6.95)

How To Achieve Peak Performance with Charles Garfield, Ph.D. (34-50A, 1 Tape, $6.95)

Encore Performance with Dick Gregory (100-50A, 2 Tapes, $13.75) (Content is different from the N.Y. Presentations.)

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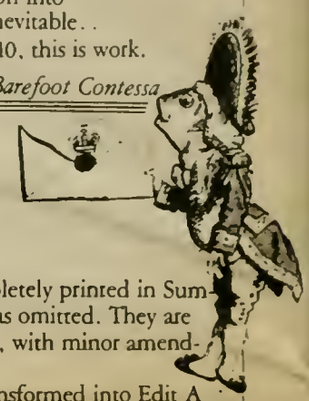


REPORT TO THE LISTENER

by Phil Tymon

Note: the first item was incompletely printed in Summer issue; and the second item was omitted. They are both printed here in their entirety, with minor amendments.

Edit A. The "junk room" was transformed into Edit A when a mutinous crew* tossed out most of the junk and transformed the rest into an acoustic booth (worth about $25,000), parts of which were donated a while ago. Now, once our cannabalized Scully has a few organ implants the room will be fitted with electronics and join edits B and C, thereby increasing production capability significantly. Edit A is already fondly known as "the meat locker."

*(The parties under suspicion are Stephen Erickson, Myles Smith, Janie Pipik, Dan Finton, Tom Wisker, and Bill O'Neill.)

Thank U's. Let me tell ya, it can get real crazy around here. But once in a while I catch my breath and take some strength from the dedication of the good, skilled, lovely people who come to my aid and unselfishly keep WBAI going. After six months here I feel I can indulge myself and thank some of the people who have been particularly angelic from my very subjective perspective. The pitfalls of such an undertaking are obvious, and my deepest apologies to those who I, inevitably, may leave out inadvertently. I'll meet you after work on the 19th floor balcony.

Dana Hanford gets all the merit badges just for all 'round and three gold stars for helping me pick out the new copier (helping *me*?)... Allen Markman for putting his Apple's word processing capability at our disposal will always be blessed... Paul Williams and Susan Hargatt for being there and being there... Dan Kerley, Jr. who was never in the Army or he would have learned to never volunteer... Tom Wisker, who was in the Air Force, but still never learned... Kenny (Yoda) Davis... Lynn Samuels for pinch-hitting well beyond the call of duty... The always incredible marathon volunteers, always incredible... a certain Doc who's usually up to no good, but has an uncle in the paper business... Robert Boehm and Tina Kazan, friends in need, indeed... Bob Schwartz, who got out of this business, but can't quite... Bob Fass and Cathie Revland for good deeds... Kate Peterkin for food... Marvin Lynch just for being there... the MBS crew who come out when all are asleep and harvest the golden grain, weave the silver threads, and polish the clockwork with tiny velvet brushes... and finally Rosemarie Reed, the star that I continue to navigate by.

SEPTEMBER

THURS 1

5:00 NO SIDE TO FALL IN. Live radio with Sharon Matlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. Alexander Lurkis, author of *A History of Con Ed* is interviewed by host Warren Leopold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 TO BE ANNOUNCED.

3:00 HIGH TECH SNAKE OIL. With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy with the Rut System.

4:00 AFTERNOON MUSIC. A Taste of the Blues.
5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:15 FRONTLINE. Commentary on the crisis in Central America.

7:30 ECONO-NEWS. Issues of political economy. Hosted by Joan Greenbaum.

8:30 THE AFRICA REPORT. News and analysis of events on the Continent.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the Thursday evening news.

12:15 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 2

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With David Jackson and James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Sojourner's Journal. About black women with Linda Johnson.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. African music.
5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:15 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFA. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE POETRY PROJECT. John Fisk presents the highlights from readings at St. Mark's Church.

9:30 DANDELION WINE. The Ray Bradbury story presented by Max Schmid and Jack Shugg.

11:30 NEWS. A rebroadcast of the Friday evening news.

12:30 PART OF THE ACT. Live radio.

SAT 3

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. With Roberto Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news and features. With George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music, news, and information from *los barrios de Nueva York* and elsewhere presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturay evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

Some regular programming you may have overlooked. . .

THURSDAYS, SEPTEMBER 1, 8, 15, 22 AND 29, 3 A.M. TO 5 A.M., WEAPONRY, live radio with Tom Wisker, a peaceful man who is an expert on all the various implements of destruction the human race has recently concocted in its finite wisdom. To be aware of one's threat is to understand the language spoken. Tom helps us to decipher terms in order to clearly see what weapons are currently in the air, on and under the sea, and on land. Weapons and tactics of various wars are often discussed. It is an experience to listen.

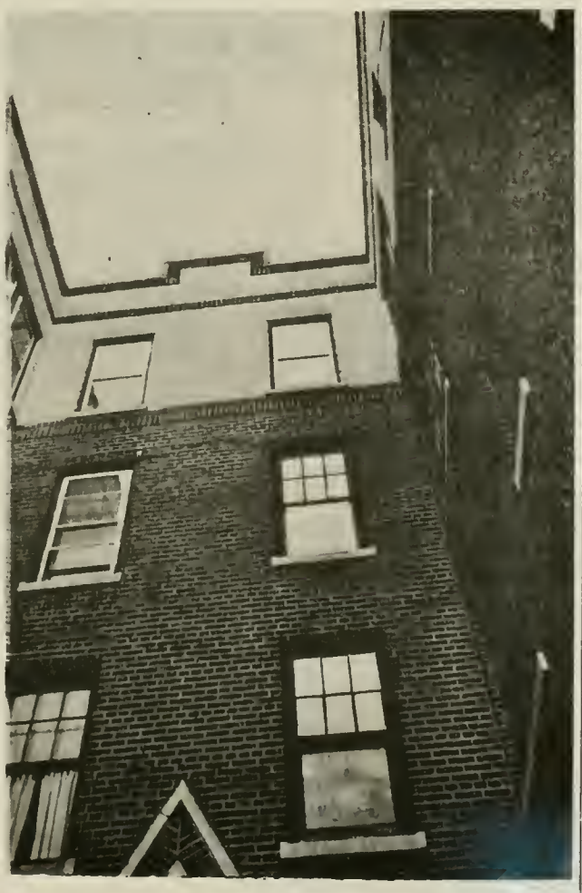
"When it's (murder) done for one's country, one is cheered for slaying a hundred (men) every hour: not only bashing in the skulls of the husbands. . . but disembowelling the wives and throwing the children out of the window, too. It's the rare spirit, the exceptional murderer, who knows enough to feel guilty anyway—even tho he's praised for his deed, and congratulated for doing his job."

(—Susan Sontag, from her novel *Death Kit*, p. 170)

FRIDAYS, SEPTEMBER 2, 9, 23 AND 30, 7:30 P.M. TO 8:30 P.M., THE CARIBBEAN AND LATIN AMERICAN REPORT. Each Friday evening Annette Walker gives us an opportunity to look at events in this hemisphere. It is a well-needed look if we are to keep the U.S. Government from committing troops to fight in another Vietnam.

When we wanted to send American troops into Vietnam, the Agency conducted a covert operation. It loaded up a North Vietnamese junk with Communist weapons, and shot it up like there had been a fight, brought it to the press and said, 'Look, here's evidence of an invasion from the North. . . The guerrilla leaders in Thailand, Vietnam, and El Salvador are the liberators, the George Washington of their countries. . . In El Salvador today we're raising the bogey man, the Russians. We say they are stimulating the whole thing, and not the poor people. Because if you say it's the poor people, then there's no justification for interfering in that country. You have to raise a bogey man to sell the war to the American people."

SATURDAYS, SEPTEMBER 3, 10, and 17, 1 P.M. TO 2 P.M., HOUSING NOTEBOOK. Housing Notebook is the only scheduled program in New York City that takes phone calls to directly answer any questions you have concerning your lease, your rights as a tenant, and how to protect those rights. Tenant advocacy programs are also discussed. The show is hosted by Roberto Marerro of the Metropolitan Council on Housing.



Barrie Gellis

Barbie Lellis

HIGHLIGHTS

MONDAY, SEPTEMBER 5, 1 P.M. TO 2 P.M., TIME IS ON THEIR SIDE—A LABOR DAY SPECIAL. E.E. Cummings once said:

> labor means this—ever so many people do what they don't want to do in order to be compensated for the loss of their self respect

But it doesn't have to be this way. If employers naturally respect the people who work for them, then all workers would feel a sense of worthiness and joy. The WBAI Public Affairs Department explores the roots of Taylorism (time and efficiency studies) and other problems facing labor in the future.

(E.E. Cummings was quoted by Charles Norman in *The Magic Maker*, Little, Brown and Co., 1972, p. 304.)

SUN 4

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Eileen and Robert Zalisk.

8:00 FROM THE ARCHIVES OF THE FREE MUSIC STORE. This is WBAI's live music series. This program from the past may tempt you enough to attend the new series of music programs beginning next Sunday night. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. Rebroadcast of the Sunday evening news.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 5

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Kerman.

12:00 NATURAL LIVING.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale. Today, Fred Pfeil, editor of the leftist literary magazine *The Minnesota Review*, reads a short story "You, Fred Astaire."

4:00 AFTERNOON MUSIC. Bluegrass & old-time music with Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. From United Nations Radio.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 MISS BRILL. The short story written by Katherine Mansfield. Performed by Dolores Brandon and produced by Doreen Canto.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the Monday evening news.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 6

5:00 TIME FOR A CHANGE. With Alan Leventhal

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th century Chamber music. Presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 NOTES ON THE ECONOMY. With David Gordon of the Center for Democratic Alternatives.

2:30 TO BE ANNOUNCED.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Presented by Doreen Canto.

4:00 AFTERNOON MUSIC. Presented by Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. Visits with Marxist thinkers. With Bertell Ollman.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the Tuesday evening news.

12:30 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 7

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow. Features Rabbi Arthur Wascow of Philadelphia discussing nuclear disarmament.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. The Inner Groove. The recordings of Paul Jacobs, piano works by Busoni, Schoenberg and others. Presented by Tracey Sterne

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New directions in self help with Carol Eisman of the Self Help Clearing House.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipek and Julie Light.

DON'T MISS
THE AFRO POP REVUE

a month long celebration & exploration of black popular culture in america

September 8th—29th
at
THE NEW SMALLS' PARADISE
135th Street & 7th Avenue

SEPT 8th: Opening reception, FREE TO THE PUBLIC, from 6-9pm, exhibit, crafts show, book fair and party. Exhibit will include photographs, picture postcards, matchbooks, political memorabilia, theatre programs, cartoons and grafitti, books and records. Sound design for the opening features jazz, blues, gospel, r&b, protest music from the Civil Rights era, comedy, sermons and political speeches.
SEPT 10th: "YOU MAKE ME FEEL LIKE DANCING: AFRO-AMERICAN POPULAR CULTURE WITHIN THE AFRICAN CONTINUUM," a visual presentotion and lecture at 4:00 pm, featuring Professor Eugene Redmond; African origins of black American courtship practices, speech habits, dress, sense of style and other manifestations. Presentation will be followed by a cash bar reception and party. Admission $5.00.
SEPT 11th: Two jazz films: ON THE ROAD WITH DUKE ELLINGTON and JAZZ HOOFER. BABY LAWRENCE, at 4:00 pm. Admission $5.00.
SEPT 15th: Tennis great, Arthur Ashe will give a visual presentation and lecture on Black Prize Fighters, a two hundred year overview. 7:00 pm. Admission $5.00.
SEPT 17th: LET THE GOOD TIMES ROLL: HARLEM NIGHTLIFE; David Jackson, WBAI talk show host and Executive Producer of The Afro Pop Revue, gives a historical tour of Harlem night clubs, including rare film clips. Talk will be followed by a cash bar reception and party. Admission $5.00.
SEPT 18th: A BLACK DANCE CAVALCADE: TAP DANCERS, SHAKE DANCERS & CHORUS GIRLS; Delijah Jackson, founder of the Black Patti Foundation, presents live performances and rare films. 4.00 pm. Admission $5.00
SEPT 22nd: AN UPTOWN ATOMICS DANCE PARTY; featuring recorded music and a live performance by the "Uptown Atomics." Doors open at 8:00 pm, showtime is at 10:00 pm. Admission $5.00.
SEPT 24th: BROWN SUGAR A HISTORY OF BLACK FEMALE SUPERSTARS; popular culture historian and author, Donald Bogle will give a visual presentation and lecture on the Grand Divas of black show business, ranging from Bessie Smith and Josephine Baker to Grace Jones and Diana Ross. 4.00 pm. Admission $5.00
SEPT 29th: A SALUTE TO MOTOWN RECORDS; a closing reception party from 6:00-9.00 pm. This FREE party will feature photographs, video tapes and, of course, Motown recordings.

To get to the New Smalls' Paradise, 135th Street and 7th Avenue, take the number 2 or 3 train to 135th St., and walk west one block; or take the CC or AA train to 135th St., and St. Nicholas Avenue and walk east two blocks. The number 2 bus will let you off right across the street from Smalls'. For further information, call: 234-6330 after 5:00pm.

3:30 MAGIC TIME. Fun for kids. Joyce and Martha celebrate Rosh Hashonna and some Fall things.

4:00 AFTERNOON MUSIC. Burger and Fries To Go. Rock music with Howard Schwartz.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:10 POWER POLITIKS. With Richard Spencer.

7:30 INTERGAY. A weekly report.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information, and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Jazz USA with Colei Narita.

11:30 NEWS. A rebroadcast of the Wednesday evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 8

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavaliet.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. Reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THE ENERGY HOUR. Science and the environment with Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

1:30 WORKERS' RIGHTS IN PERIL. With Noah Kinigstein.

2:30 TO BE ANNOUNCED.

3:00 CONNECTICUT CALLING. WBAI's look at Connecticut with Jim Montevali.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:15 FRONTLINE. Commentary on the crisis in Central America.

7:30 TALK'N UNION. Rank and file issues with Mimi Rosenberg.

8:30 THE AFRICA REPORT. News and analysis of events on the Continent.

9:00 THE MIDDLE EAST REPORT. Annals of the Age of Begin. Produced by Sheldon Ranz.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the Thursday evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 9

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With David Jackson and James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers. With issues of concern to the Black Family.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. Revolution Rock. With Kate Borger. This afternoon a program about Ersel Hickey, a rockabilly guitarist from Brighton, New York, who hit the charts in 1958, but never did again.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:15 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. A look at events in the hemisphere. Produced by Annette Walker.

8:30 THE ARCHEOLOGY OF SLEEP. The latest work of the Living Theatre, read by Julian Beck to the cast, with commentary. See Highlights.

11:30 NEWS. A rebroadcast of the Friday evening news.

12:15 PART OF THE ACT. Live radio.

SAT 10

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH.

1:00 HOUSING NOTEBOOK. With Robert Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American News and Features. With George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological speculation with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

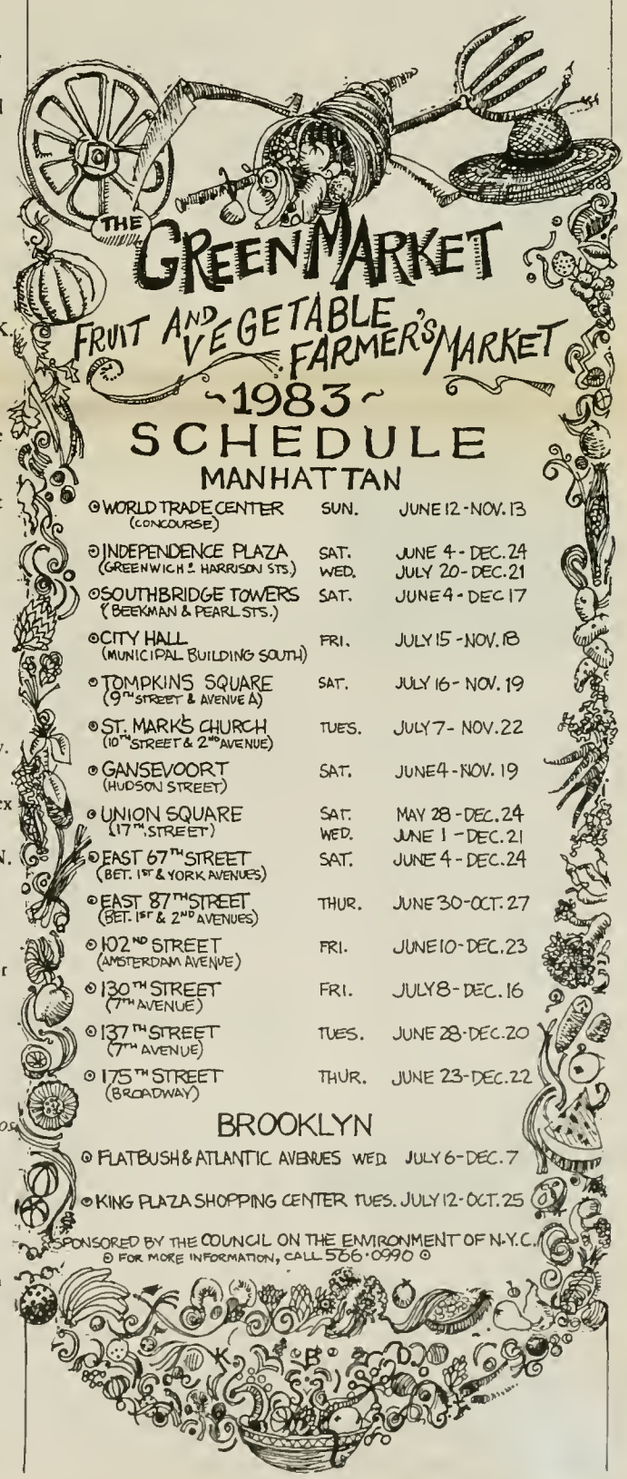
10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

Barrie Gellis

FRIDAY, SEPTEMBER 9, 8:30 P.M. TO 11:30 P.M., THE ARCHEOLOGY OF SLEEP—A PLAY BY JULIAN BECK, who can be heard tonight reading his own play. This new experimental piece, the latest work of the Living Theatre, was written earlier this year. Julian Beck reads to the cast, while giving a running commentary.



SUN 11

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power with Dr. Michio Kaku, Associate Professor of Physics at City University of New York.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine.
Produced by Bob and Eileen Zalisk.

Andy Statman

8:00 FREE MUSIC STORE. WBAI's Free Music Store begins again tonight. Broadcasting live from P.S. 41 in Manhattan is the Andy Statman Klezmer Orchestra. Be part of the audience by tuning in, or going to the concert itself. The money raised will go to WBAI, so bring the whole family to 116 W. 11th Street. See Highlights for more details.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. Rebroadcast of the Sunday evening news.

12:30 DIGRESSIONS. With John Fisk.

MON 12

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

SUNDAYS, SEPTEMBER 11, 18, 25 and OCTOBER 2, 8 P.M. TO 10 P.M., RETURN OF WBAI'S FREE MUSIC STORE!!! The Free Music Store is back! At 8 PM on Sunday, Sept. 11, the sounds of Andy Statman's Klezmer Orchestra will ring out over the airwaves reinstating one of our most popular shows: the Free Music Store. We no longer have a studio large enough to hold a live audience and performers, but funding from NYSCA and NEA has helped us to initiate a new concert series to be braodcast from PS 41 in Greenwich Village. A 430-seat theatre with a large stage and piano will provide a friendly, comfortable performancer space for those listeners who want to be "audience." The concerts will be broadcast *live*—and what a series we're planning!

As our folio goes to press we haven't yet confirmed all bookings. Here are some of the planned categories of music to appear in upcoming months: chamber music; New Orelans jazz; bebop; contemporary electronic; Middle Eastern jazz; klezmer; Indian sitar music; African juju music; Japanese traditional music; opera; bluegrass; Native American; reggae; Latin; South American; blues. . . all types of music not ordinarily accessible on commercial radio and TV. We are proud to start the Free Music Store concert series with Andy Statman's Klezmer Orchestra.

Klezmer music, dating back to the 16th Century, was played in Eastern Europe by itinerant Jewish bands at weddings, fairs and festivals. Jewish immigrants took this instrumental and largely improvisatory music to N.Y. where it thrived in the early 1900's, but virtually disappeared until its revival in the 1970's. Andy Statman, a student of the legendary Dave Tarras, is a leading voice in the Klezmer revival in America today and recognized internationally as a virtuoso mandolinist and clarinetist. The Orchestra includes David Steinberg on trumpet and french horn, Marty Confurius on upright bass, and Bob Jones on guitar. Andy is accomplished in such diverse styles as bluegrass, modern jazz, rhythm & blues, middle eastern and classical music. He has an album on the Rounder label and two klezmer albums on the Shanachie label (the second to be released this Sept.). His work has received excellent reviews in *Downbeat, Billboard, High Fidelity* and *Musician Magazine*.

So come down to PS 41 (11th Street between 6th and 7th Aves.) on Sunday, Sept. 11 and join us in the first of many outstanding concerts in the new Free Music Store. The doors open at 7 PM; the concert's from 8-10 PM. Admission is free, with a *suggested* contribution of $5 to help

MONDAY, SEPTEMBER 12, 3:30 P.M. TO 4 P.M., A MOVEABLE FEAST—PRESENTS CHARLES BUKOWSKI. poet and author Charles Bukowski will read his poem, "Do You Use A Notebook?" He will also talk about horses, women, drinking, and writing.

Bukowsky is a major figure in contemporary American poetry and prose. Born in Andernach, Germany in 1920, he came to the U.S. at age two. He now lives in Los Angeles.

Tom Vitale, producer of A Moveable Feast, is celebrating his second anniversary as host of the show, which can be heard every Monday afternoon at 3:30. The show features poets and writers reading and talking about their work. Tom, a fiction writer, is also a cultural reporter for National Public Radio.

MONDAY, SEPTEMBER 12, 8:30 P.M. TO 9:30 P.M., FIZZLES—SHORT PROSE WORKS BY SAMUEL BECKETT. Gerald Thomas directs Ryan Cutrona in a reading of a collection of recent short stores by Samuel Beckett. The book is called *Fizzles,* and stories 1, 7, and 8 will be read. Produced by Rick Harris.

"Beckett's reader, hearer or victim is invariably guided wisely through an infinite display of the brain's devices, its prettyness, its primitiveness, its futile attempt at approximating us to an ultimate belief.

"Beckett's creatures circulate within spaces that often shrink while the brain expands and make assessments in the present from a future's point of view, thus, emotions and exclamations of extreme beauty may appear surrounded by an overall concept of defeat, irrelevance or discreet fatalism.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Flotio and the Society for Seperationists.

2:00 MEDIA REVIEW. Film, books, television, radio, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

Charles Bukowski

3:30 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale. This afternoon, poet and author Charles Bukowski reads his poem "Do You Use a Notebook?" See Highlights.

4:00 AFTERNOON MUSIC. That Old Time Religion. Presented by Bill Canaday.

5:00 LIVE RADIO. With Mary Houston.

6:30 NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. From United Nations Radio.

Ryan Cutrona

8:30 FIZZLES. Short prose works by Samuel Beckett. Performed by Ryan Cutrona, directed by Gerald Thomas, and produced by Rick Harris. See Highlights.

10:00 EVENING MUSIC. Soundscape. Music from everywhere presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the Monday evening news.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 13

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Elders. Produced by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 ON THE JOB. With the Center for Democratic Alternatives.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. The Attica Rebellion was crushed on this day in 1971. Rod Taylor and David Rothenberg of the FORTUNE society look at the Attica Rebellion then and the current state of the criminal justice system. See Highlights

3:00 TO BE ANNOUNCED.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Middle Eastern music presented by Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa with African National Congress.

7:30 PRAXIS. A look at institutional changes in Eastern Europe. Presented by Victor Perlo.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. From the Top Shelf. Presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the Tuesday evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 14

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD

11:20 BREAD AND ROSES. The Madness Network. Human rights, psychiatry, and the mental health system wi th Alan Markman.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

3:30 MAGIC TIME. Fun for kids with Martha Dodge and Joyce West. Today, the story of Nikanor's Gate, Yom Kippur, and more.

4:00 AFTERNOON MUSIC. Anarchy. Presented by Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:10 HELL NO! A draft update.

7:30 THE LESBIAN SHOW. Produced by Judie Pasternak.

9:00 GAY RAP. Tonight, Dennis Altman talks about his book *The Homosexualization of America.* Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the Wednesday evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology with Issac Jackson.

THURS 15

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Leopold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 BILL OF RIGHTS IN PERIL. With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 TO BE ANNOUNCED.

3:00 HIGH TECH SNAKE OIL. With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy with the RUT Comedy System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:15 FRONTLINE. Commentary on the crisis in Central America.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. News and analysis of events on the Continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/whe/where/and especially why.

FRI 16

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

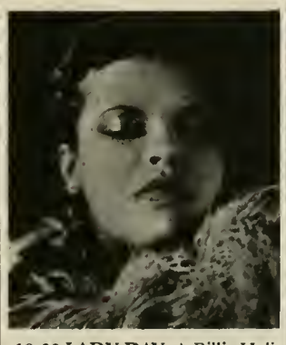
7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With David Jackson and James Browne.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 CENTRAL AMERICA SPECIAL. An eight hour presentation for the Marathon from WBAI's News and International Affairs departments. See Highlights.



10:00 LADY DAY. A Billie Holiday special from the Pacifica Program Service. The jazz singer's life is explored by Dizzy Gillespie, Lena Horne, Studs Terkel, Frank Shiffman, and Billie herself.

Listeners with tape recorders will be prosecuted in the usual manner. Not to be missed.

11:30 NEWS. A rebroadcast of the Friday evening news.

FIZZLES:

"But to describe Beckett's work is, in itself, defeating and naive. To fracture it and judge it by values other than its astonishingly philosophical strength is to pay great disrespect to the best living playwright and thinker.

"Fizzles One, Seven and Eight were all written in the early to mid-seventies and, although they may be some of Beckett's most concise writings, they represent the contemporary form of essential expressionism, more than ever present in his current pieces.

"The actor, Ryan Cuttona, and myself devised a basic premise of emotional and apprehensive acting, thus slightly 'humanizing' its concept without altering its content."

(The above quote is by Gerald Thomas, the director of Fizzles)

TUESDAY, SEPTEMBER 13, 2:30 P.M. TO 3:30 P.M. ATTICA STATE PRISON REVISITED. On this day in 1971 the inmates at Attica State Prison rebelled. The rebellion ended with many prisoners and guards held hostage dead and injured. All damage was caused by bullets from the police. On a WBAI interview in 1976, Rubin "Hurricaine" Carter described American justice, "Justice means just us; the blacks and Puetto Ricans in this country." This racist attitude is the poisonous cream sitting upon a rancid fluid which permeates the judicial system. Dr. Karl Menninger comments in his book *The Crime of Punishment* (Penguin Books, 1968, p. 28): "I suspect that all the crimes committed by all the jailed criminals do not equal in total social damage that of the crimes committed against them."

In this review Rod Taylor and David Rothenberg of the Fortune Society look back at the Attica rebellion and examine the curent state of the criminal justice system.

FRIDAY, SEPTEMBER 16, 2 P.M. TO 10 P.M., A CLOSE LOOK AT CENTRAL AMERICA, presented by the News and International Affairs Department. WBAI takes a comprehensive 8-hour look at the economic, political, and social changes occurring in Central America. When Ptesident Reagan appoints a National "Bipartisan" Commission on Central America and makes Henry Kissinger the chair, and then sends thousands of ttoops into Honduras for military maneuvers, it is more than necessary to take a deep and honest look at what is going on.

ARMED MOTHERHOOD

south
and central america
breed mothers
with arms upraised
to hold
photographs
of their missing
children

exploding shells replace
crickets

there are no longer any
distant myths,
only the immediacy of
blood stains
and unanswered questions

the valley of death
is the main
plaza

the curbs care not
which crumpled corpse
they support

the mothers remain
fixed on fields
and streets,

memories of other days
have burrowed deep
into their
eyes

courage
is in their clenched
fists
stretched toward the
cold lenses
of foreign cameras

already
they have bent
their knees
and prayed to god

now they can do nothing
but grow
rots,
and search for answers
from the earth
itself

which keepts its secrets
well hidden

—by Barrie Gellis (1983)

FRIDAY, SEPTEMBER 16, 10 P.M. TO 11:30 P.M., LADY DAY—A SPECIAL ON BILLIE HOLLIDAY. This 1967 Special comes from the Pacifica Archives. The life and legend of Billie Holliday are explored by Dizzy Gillespie, Lena Horne, Studs Terkel, Frank Schiffman, and Billie herself.

12:15 PART OF THE ACT. Live radio.

SAT 17

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. A special 2½ hour presentation of vintage radio with Max Schmid and Jack Shugg.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. With Roberto Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological speculation with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Itish political community. Produced by Barbara Juppe, John McDonaugh, and Mi.k Dewan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 18

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

4:00 THROUGH THE OPERA GLASS. A music special presented by Manya.

6:30 NEWS. With Barbra Day.

7:15 EUROMISSILES program continues.

8:00 FREE MUSIC STORE. live from P.S. 41 in Manhattan is swing music from Vince Giordano's Nighthawks. Citizen Kafka presents the continuing series and urges all listeners to attend the concert at 116 W. 11th in Greenwich Village. The money raised at the doot will go to WBAI. Imagine the thrill ofknowing that your claps and cheers will be heard all over New York airwaves. Don't miss. See Highlights for more details.

12:00 NEWS. Rebroadcast of the Sunday evening news.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 19

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With by Ted Cohen.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 RECONSTRUCTION PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television, radio, and more

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO. With Mary Houston.

6:30 NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations radio.

Vince Giordano

SUNDAY, SEPTEMBER 18, 8 P.M. TO 10 P.M. FREE MUSIC STORE PRESENTS VINCE GIORDANO'S NIGHTHAWKS. What has 12 members, wears tuxedos, and sounds like Bix Beiderbecke, King Oliver, Joe Venuti, Red Nichols, Frank Trumbauer, Paul Whiteman, Jean Goldkette, Jimmy Dorsey, and Duke Ellington? Vince Giordano's Nighthawks! This tight knit group of highly proficient and dedicated musicians led by Vince Giordano, an accomplished string bass/tuba/bass saoxphonist, who draws on a collection of over 4000 band arrangements from the 20's, 30's, and 40's, will be swinging at a 2-hour concert broadcast live from PS 41 (on West 11th Street between 6th and 7th Avenues) as part of WBAI's Free Music Store concert series.

John Wilson of the NY Times says, "There's a balance of enthusiasm and assurance that gives the band's performances a sense of immediacy, a time warp that puts today's audience and yeterday's bands into a single vital context."

Come down and join us live (doors open at 7 PM) for an exciting evening; or tune in at 8 PM. Don't miss it!

TUESDAY, SEPTEMBER 20, 7:30 P.M. TO 10 P.M., TOWARDS A DEMOCRATIC FOREIGN POLICY—A DEBATE. Joel Freeman of the Social Democrats of the United States (SDUSA) wil debate Bogden Denitch of the Democratic Socialists of America (DSA). Their topic will be "Towards A Democratic Foreign Policy." Questions to be discussed include: what is a democratic foreign policy?; and, what does socialism mean?

TUESDAY, SEPTEMBER 20, 10 P.M. TO 11:30 P.M., AN INTERVIEW WITH JOHN COLTRANE.

music summoned by . . . birth
. . . separates us from the wind and sea
yet leaves us in them
(—Wallace Stevens, from "To The One Of Furtive Music," in *Poems Wallace Stevens*, edited by S.F. Morse, p. 29)

In a rare interview done a year before his death, John Coltrane discusses his art, the meaning of music in Man's existence, and his own spiritual approaches. This Pacifica Archive tape was produced by Frank Kofsky of KPFA in 1966.

THURSDAY, SEPTEMBER 22, 7:30 P.M. TO 10 P.M., A SPECIAL ON CHILE. In 1540 Spain conquered Chile and 277 years later Chile gained its independence (1817). . . In 1911, Guggenheim bought Chuquicamata, the largest open-pit copper mine in the world. He paid $25 million. Bethlehem Steel, Anaconda, and Kennecott Copper Corporation were soon to follow suit. . . In 1929 the depression hit hard, and in response the Socialist Party of Chile was founded in 1933. Salvador Allende was one of the founders. . . In 1948 the Communist Party was banned. . . In 1949 women were allowed to vote. In 1969 the Massacre of Puerto Montt occurred. . . In 1970 Allende was elected president. . . In 1971 he nationalized the U.S.-owned copper companies which had extracted billions of dollars in profits from Chile. . . On September 11, 1973 Allende was assassinated in a military coup, by men who were "trained in U.S. military academies, on the financial backing of U.S. monopolies, and on the political and diplomatic support of the U.S. government," as Beatriz Allende (Pres. Allende's daughter) claims.

What does Allende himself have to say? In October, 1973, Genesis Magazine published an interview with Allende. Here are some excerpts:

7:30 WORLDVIEW. With Samori Marksman.

9:00 THE BEST OF CITIZEN KAFKA. Somehow this show will last till 11:30.

11:30 NEWS. A rebroadcast of the Monday evening news.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 20

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

7:30 DEBATE. The Democratic Socialists of America vs. Social Democratis USA. Some may say that these two groups hold the same view on a democratic Foreign Policy, but there are differences. You decide. See Highlights.

10:00 JOHN COLTRANE SPECIAL. In this rare interview done a year before his death in 1967, John Coltrane discusses his music. From the Pacifica Program Service. See Highlights.

11:30 NEWS. A rebroadcast of the Tuesday evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 21

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan. Today, an examination of recent discoveries of the chemical Dioxin around Newark neighborhoods.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 NOTES ON THE ECONOMY. With David Gordon of the Center for Democratic Alternatives.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. From the Roulette Experimental Music Series.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipek and Julie Light.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 LESBIANS. With Judie Pasternak.

9:00 GAY RAP.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the Wednesday evening news.

12:15 CARRIER WAVE. Sidney Smith, Regular Guy, talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology with Issac Jackson.

THURS 22

5:00 NO SIDE TO FALL IN. Live radio with Sharon Martlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE ENERGY HOUR. P.O.W.E.R. (People Outraged with Energy Rates). With Warren Leopold.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. With Richard Barr

6:30 NEWS. With Robert Knight.

7:15 FRONTLINE. Commentary on the crisis in Central America.

7:30 CHILE. A special presentation looking at Chile since the coup which removed the government of Salvador Allende on September 11, 1973. Presented by Samori Marksman and John Fiske. See Highlights.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

SPECIAL ON CHILE

"I know where desperation can lead among groups that never imagined they would lose power. . . To take a Mercedes Benz away from someone and make him drive a Fiat is like taking drugs away from a drug addict. . . If a revolt were successful in Chile, we would wind up with a despotic government, a Fascist dictator—because there is a political conciousness here among the workers, and there would have to be violence and bloodshed to keep them down. . . The consumer society is habit forming. . . Chile is not a socialist country! This is a capitalist country and my Government is not a socialist Government. . . I am a Marxist. . . But the Government is made up of Marxists, laymen, and Christians!"

FRIDAY, SEPTEMBER 23, 8:30 P.M. TO 11:30 P.M., DICK GREGORY AT COMPTON COLLEGE. Dick Gregory talks about the CIA-controlled election of 1980, the telephone system, cancer research, racism, the education system, John Lennon's assassination, drugs, and Watergate in this hard-hitting speech given in 1980. In the end he calls on blacks and whites to act, to open their eyes and see. This program contains sensitive language.

"Thee is a difference between the mental abuse of a system and the physical abuse of readily identifiable individuals. In the South the enemy was clear. He was the redneck, bigoted cracker who could be marched against and resisted. In the North, the enemy could not be easily identified because white racism was so deeply woven into the fabric of northern political, social and economic life. The southern Negro's enemy was a man and the northern Negro's enemy was a system. . . I have a dream and a vision of seeing the Constitution of the U.S. implemented in full for the first time in American history. It is a decent document on paper. And I want to see the Constitution function for the cause of human decency. . . Unless human compassion replaces military obsession as the dominant theme of this nation's foreign policy, America is doomed."

—Dick Gregory (from *Write Me In*, Bantam Books, 1968, pp. 58, 82 and 116)

SATURDAY, SEPTEMBER 24, 11 A.M. TO 2 P.M., WOMEN AND THE WAGE GAP—A SATELLITE SPECIAL (NATIONAL CALL-IN: PUBLIC RADIO FOR WORKING PEOPLE). The Workers' Policy Project of the Labor Institute presents a live radio debate on "Women and the Wage Gap," focusing on its nature and dimensions, the reasons women earn less than men, and what can be done about it. Panelists representing labor, management, legal, and economic points of view will debate these questions, as well as affirmative action issues and comparable worth (equal pay for work of equal value).

The actual call-in begins at noon. Listeners from around the country are encouraged to *call collect (212) 279-3400* to question panelists and to contribute viewpoints. Margot Adler, WBAI producer and NPR New York reporter, will moderate the live discussion.

In the first hour, panelists include: **Ron Green**, management attorney on labor issues, and member of the American Bar Association's Committee on Equal Employment Law; **Sarah Harder**, co-chair of the National Women's Conference Committee, and board member and chair of the Committee on Women (for the Association of University Women AAUW; and **Eleanor Holmes Norton**, former chair of the U.S. Equal Opportunity Commission (EEOC), and the federal agency charged with setting national rules and regulations governing equality in employment.

In the second hour, panelists are: **Joy Ann Grune**, founder and Executive Director of the National Committee on Pay Equity—a national coalition of 100 individual and organizational members organizing around comparative worth; **Arthur Rosenfeld**, labor law attorney with the U.S. Chamber of Commerce, specializing in NLRB and public sector labor relations; and **Ronnie Steinberg**, Research Director for the Center for Women in Government, and a specialist in comparable worth and wage discrimination.

"Women and the Wage Gap" is the fourth in a series produced by the Workers' Policy Project of the Labor Institute—a N.Y. based non-profit organization that designs economic educational programs for trade unions and community groups. Funding for this program is provided from the Communications Workers of America, District 1.

FRI 23

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With David Jackson and James Browne.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing Out!* radio bulletin. With Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. A look at political, economic and social events in the hemisphere Produced by Annette Walker.

8:30 DICK GREGORY. A speech about politics and the arts. Special for the marathon. See Highlights.

11:30 NEWS. A rebroadcast of the Friday evening news.

12:15 PART OF THE ACT. Live radio.

SAT 24

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 WOMEN AND THE WAGE GAP. A three hour satellite special with coast-to-coast live "CALL IN FOR WORKING PEOPLE" beginning at noon. Local presentation begins at eleven o'clock with Margo Adler and Dave Merzger. See Highlights.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Lex Hixon.

8:30 MARION'S CAULDRON. Astrological speculation with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habre Selassie.

Come to the 9th Annual CROTON CRAFT FAIR

September 24-25
10 a.m.-6 p.m.
at Croton Point Park
off Route 9/9A,
Croton-on-Hudson

Sponsored by Croton Lions Club and Westchester County Parks Department. Free admission, free bus from Metro North Harmon RR station. Artists carefully juried.

Directions: From NYC—Saw Mill River Road to 9A at Hawthorne, OR Bronx River Parkway to Yonkers, north of Cross County Parkway on to Sprain Brook, Sprain Brook to Taconic, first exit on route 117, immediate left then immediate right onto 9A north, 9A to Croton Point Avenue exit ("Village of Croton" sign) over RR bridge, either follow road into park ($2 charge) or park at RR station and take free bus. Welcome.

SUN 25

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol & Manya

4:00 EUROMISSILES. Examination of deployment of U.S. missiles in Europe. Produced by Eileen Zalisk and the Europe-In-Formation collective. See Highlights.

6:30 NEWS. With Barbra Day.

7:15 EUROMISSILES program continues.

8:00 FREE MUSIC STORE. Tune into this live broadcast of music from P.S. 41 in Manhattan. You can attend the concert in person at 116 W. 11th Street and a $5.00 contribution is suggested. All money raised will go to WBAI. Call the station (279-0707) Monday to Friday for details on this concert. See Highlights.

12:00 NEWS. Rebroadcast of the Sunday evening news.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 26

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 UNSTUCK IN TIME. Live radio with Margo Alder.

9:00 MORNING MUSIC. With Margo Adler.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

SUNDAY, SEPTEMBER 25, 4 P.M. TO 8 P.M., EUROMISSILES.

An artist painted an abstract that
a general bought.
In its honor the general had a
small country
bombed into a reproduction.

—Marge Pierce (*Hard Loving*, Wesleyan University Press, 1969, from poem "Loving An Honest Man," p. 54)

An in-depth examination of the United States proposed deployment of missiles into Europe. Produced by Eileen Zalisk and the Europe Information Collective.

MONDAY THRU FRIDAY, SEPTEMBER 26, 27, 28, 29, and 30, 2 P.M. TO 6:30 P.M., CHILDREN OF HIROSHIMA, a commemorative reading. Six years after an atomic bomb was dropped on their city, Japanese children were asked to describe their experiences. This moving and dramatic series of readings was produced by Terry Orenstein.

"The bomb was dropped on Hiroshima on August 6, 1945, from a bright blue sky at 8:15 A.M. There was a blinding flash; the fireball dropped to the ground. A wind blew furiously through the streets. It was a wind that could be seen, a wind of solid flame, dense enough to liquefy the stones of its channel.

"Everyone it touched died instantly, but people a mile away felt their skins peel off and hang down like strips of cloth. This happened in utter darkness. Thirty minutes later it got light again, and there was a heavy rainfall of black water which was deadly poison. There were other phases of torture. A whirlwind came at 1:00, separating what was left of the half-liquefied buildings and hurling the fragments around like projectiles.

"Some 200,000 people were killed in a matter of minutes. . . Three days later. . . another bomb dropped, this time on Nagasaki. About 100,000 people were killed at once, but another 200,000 of the Hiroshima and Nagasaki people have been dying slowly and painfully for the last 22 years."*

(*It's now been 38 years. The above quote is from Truman Nelson's book, *The Right Of Revolution*, and was quoted by Dick Gregory in his book, *No More Lies*, Harper & Row, N.Y., 1971, pp. 9-10.)

TUESDAY, SEPTEMBER 27, 7:30 P.M. TO 11:30 P.M., TUESDAY NIGHT AT THE MOVIES. You've heard movies that talk. Now Kathy O'Connell brings you a whole new concept in motion pictures—movies without pictures! Join WBAI's moviephiles as they explore films and filmmaking. Including: a look a George Lucas; a step into lowbrow cinema; and much more.

"We have been metamorphosised from a mad body dancing on hillsides to a pair of eyes staring in the dark. . . Cinema is this transforming agent. . . Each film depends upon all the others and drives you on to others. Cinema is a novelty, a scientific toy, until a sufficient body of works had been amassed, enough to create an intermittent other world, a powerful, infinite mythology to be dipped into at will. . . Cinema derives not from painting, literature, sculpture, theater, but from ancient popular wizardry. It is the contemporary manifestation of an evolving history of shadows. . . a belief in magic. . . a summoning of phantoms. With, at first, only slight aid of the mirror and fire, men called up dark an secret visits from regions in the buried mind. . . Cinema, heir of alchemy, last of an erotic science."

—Jim Morrison (from *The Lords and The New Creature Poems*, Simon and Schuster, 1971, pp. 29, 52, 54, 67 and 87)

[Editor's Note: Yes, the above Jim Morrison is from the Doors.]

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 THE CHILDREN OF HIROSHIMA. A complete reading of letters written by children who were there when an atom bomb fell on their city. See Highlights.

6:30 NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE.

8:30 TO BE ANNOUNCED.

9:00 CITIZEN KAFKA. More madness produced by Sid Kafka and Edward Haber.

11:30 NEWS. A rebroadcast of the Monday evening news.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 27

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nuttition with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 THE CHILDREN OF HIROSHIMA. What was it like when the first bomb hit Hiroshima? Listen. See Highlights.

6:30 NEWS. With Robert Knight.

7:30 TUESAY NIGHT AT THE MOVIES. Kathy O'Connell and friends tour movies and movie history. See Highlights.

11:30 NEWS. A rebroadcast of the Tuesday evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 28

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED

2:00 THE CHILDREN OF HIROSHIMA. Children who were there tell what it was like when the atom bomb fell.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements with Jane MacMahan.

7:30 THE LESBIAN SHOW. "The Well Of Horniness." Produced by Jane Pipek with Judie Pasternak.

9:00 GAY RAP.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the Wednesday evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

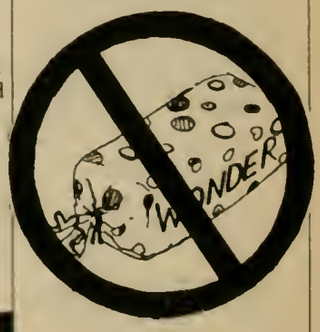
THURS 29

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.



12:00 NATURAL LIVING Health and nutrition with Gary Null.

1:00 THE ENERGY HOUR Radioactivity. With Warren Leopold.

2:00 THE CHILDREN OF HIROSHIMA. Fifty-six different voices join to tell the story of August 6, 1945. See Highlights.

6:30 NEWS. With Robert Knight.

Illustrations by Keith DuQuette

7:30 THE END OF THE WORLD AS WE KNOW IT. With Sol Yutick.

8:30 THE AFRICA REPORT. News and analysis of events on the Continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

9:30 OPEN FORUM. Contemporary Jewish-American issues with Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the Thursday evening news.

12:15 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 30

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With David Jackson and James Browne.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 THE CHILDREN OF HIROSHIMA. The final segments of testimony from children who were there on August 6, 1945. Produced by Terry Ornstein and Rick Harris. See Highlights.

6:30 NEWS. With Robert Knight.

7:15 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. A look at events in the hemisphere. Produced by Annette Walker.

8:30 THE POETRY PROJECT. John Fisk presents highlights from readings at the St. Mark's Church.

11:30 NEWS. A rebroadcast of the Friday evening news.

12:00 PART OF THE YORK. Kathy O'Connell carries on a WBAI tradition with Laugh Day.

SAT 1

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Max Schmid and Jack Shugg tickle your funny bones with classics of radio comedy. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 JOKE CALL-IN. WBAI's listeners are invited to call in their favorite jokes.

2:00 HOME FRIED SWAN. Live radio with Fred Hetschkowitz.

5:00 LAUGH DAY WEIRDNESS CONTINUES. With the best (and wotst) novelty records from the vast WBAI vaults. Brought to you by Ken Davis.

6:30 NEWS. With Barbra Day.

7:30 LAUGH DAY CONCLUDES. Beginning with more listener joke call-ins, chock-full-o mystery fun.

9:00 MARION'S CAULDRON. A three hour astrology program, another marathon special, and brought to you by Marian Weinstein. See Highlights.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

OCTOBER

DON'T BE CONFUSED! Because of the marathon, this issue of the Folio runs one week into October. Next month, as always after a marathon, everything will make more sense.

Taller Latinoamericano

SPANISH AT TALLER—
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Classes starting week of Sept 12 and week of Oct 17

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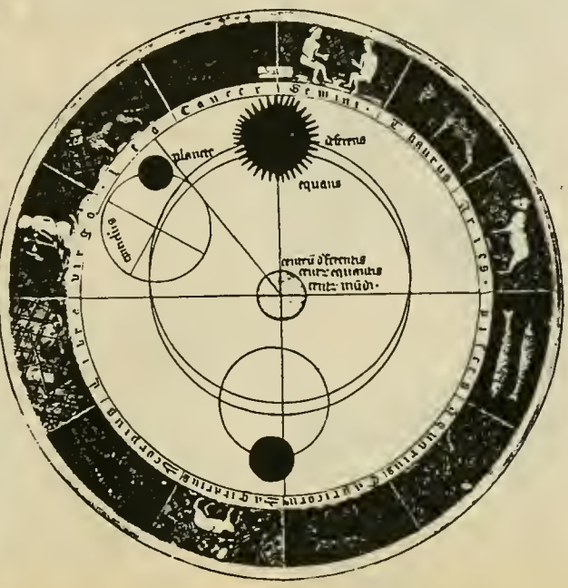
New York, N.Y. 10010



SATURDAY, OCTOBER 1, 9 P.M. TO MIDNIGHT, AN EXPANDED MARION'S CAULDRON, with Marion Weinstein. Participate in on-the-air ESP work, discuss astrological news, magic, joy, life, the universe, and everything. This show can usually be heard every Saturday evening from 8:30 to 9.

> . . . to change the world. . . you must change your thoughts, and to change them you must become consciously aware of what you tell yourself is true every moment of the day—for that is what. . . you project outward. . . In my opinion small ritual tends to emphasize data in the mind. . . in the same way that good cuisine is set off by fine dishes. . . If you put too much salt in a cake, it may be a lousy cake, but there is nothing wrong with the salt. . .
>
> (—Seth quotes from Seth transcripts 1/2/64, 1/12/71, and 9/18/73.)

SATURDAY, OCTOBER 1, 8:30 .M. TO 9 P.M., LAUGH DAY. Join WBAI's jovial jokesters and legendary zanies as they continue a WBAI tradition—Laugh Day. Immediately following the news rebroadcast on Friday night, The Early Morning Radio Alliance will unofficially kick off Laugh Day with yocks and surprises. The Golden Age of Radio will feature a special Laugh Day edition from the vintage days of radio comedy. As in Laugh Days past, this year's edition will include joke call-ins from WBAI's listeners (jokes will be taken on the air from 1-2 PM and 7:30-8:00 PM). Laugh Day will continue thru Saturday until 9 PM. So, burn your bills, grab your socks, hold on to your sides, and join WBAI's usual gang of idiots for Laugh Day.

> When we realize that we are
> all mad, the mysteries disappear
> and life stands explained.
>
> —Mark Twain

Barrie Gellis

Groucho as a young Marxist.

SUNDAY, OCTOBER 2, 10 P.M. TO 5 A.M., AT THE MOVIES WITH PAUL WUNDER. This extravaganza is two, two, two shows in one. The first show is The History Of Sound In The Movies; and show number two is 2001: An Explanation. Producer Paul Wunder shares his knowledge and fascination with motion pictures. . . a fascination shared with Mae West who said, "I had accepted motion pictures. But I failed to appreciate their impact, their selling power. More people had seen me than saw Napoleon, Lincoln and Cleopatra. I was better known than Einstein, Shaw or Picasso. And yet I had merely done in front of a camera what I had done on stage."
(From Mae West's autobiography *Goodness Had Nothing To Do With It*, p. 161)

MONDAY, OCTOBER 3, 7:30 P.M. TO 10 P.M., A GARY NULL EVENING SPECIAL. Gary Null, popular noonday expert on health and nuttition issues, bicycles over to the station tonight in order to give our evening listeners a taste of his knowledge and information.

TUESDAY, OCTOBER 4, 7:30 P.M. TO 10 P.M., FROM RUSSIA WITH LOVE. Travel "Down The Volga" with Jim Motavoli, who recently returned from a 2-week peace tour thru the Soviet Union. He had the opportunity to speak with the Soviet Press, Soviet peace activists, and ordinary Soviet citizens about national and international issues.

Most information the American public receives about Russia has been heavily filtered thru various mechanisms of propaganda. Hear a first-hand report unsullied by the machine.

> . . . a time will come to remember
> and burn with shame:
> . . . when a man who was simply honest
> was called "Brave!"
>
> (—Yevtushenko, from "From A Talk" in *Red Cats*, edited by Anselm Hollo, City Lights Books, 1962, p. 32)

OCTOBER 3, 4 AND 5, 10 P.M. TO 11:30 P.M., THE BILL OF RIGHTS RADIO EDUCATION PROJECT, a continuing series of half-hour documentary programs that examines the Bill of Rights froma legal, historical, philosophical and ethicalpoint of view. The programs demonstrate the difficult conflicts inherent in this important document, and the lasting relevance of our Constitutional freedoms and guarantees. The series is co-sponsored by the Pacifica Foundation and the American Civil Liberties Union Foundation. Ira Glasser, Executive Director of the ACLU, is the principal advisor. The series includes:

MONDAY, OCTOBER 3, 10 P.M. TO 11:30 P.M., OPEN SECRETS: TECHNOLOGICAL TRANSFER, NATIONAL SECURITY AND THE FIRST AMENDMENT. The modern technological revolution has been spearheaded by a new generation of highly sophisticated machinery with a broad range of military applications. Scientists and academics insist that freedom to trade and share knowledge and date is essential to the development and maintenance of our technological prowess. How shall we decide when national security collides with the First Amendment? Produced by John Reiger.

SUN 2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbra Day

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Bob and Eileen Zalisk.

8:00 FREE MUSIC STORE. Come to P.S. 41 at 116 W. 11 in Greenwich Village and hear a WBAI fundraising concert which will be broadcast live. Call the station (279-0707) Monday to Friday for details about t his concert. Your M.C., Citizen Kafka. See Highlights.

10:00 MOVIES. A seven hour marathon special with Paul Wunder. Discussions about *2001: A Space Odyssey*. and sound in movies. See Highlights.

MON 3

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny

7:00 MORNING SERIAL.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 MEDIA REVIEW. Film, books, television, radio, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale

4:00 AFTERNOON MUSIC.

6:30 NEWS. With Robert Knight.

7:30 NATURAL LIVING. A special marathon edition with our health show host, Gary Null.

10:00 THE BILL OF RIGHTS. A rebroadcast of the series produced and sponsored by the American Civil Liberties Union and the Pacifica Foundation. This series examines aspects of our Bill of Rights. See Highlights.

11:30 NEWS. A rebroadcast of the Monday evening news.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 4

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

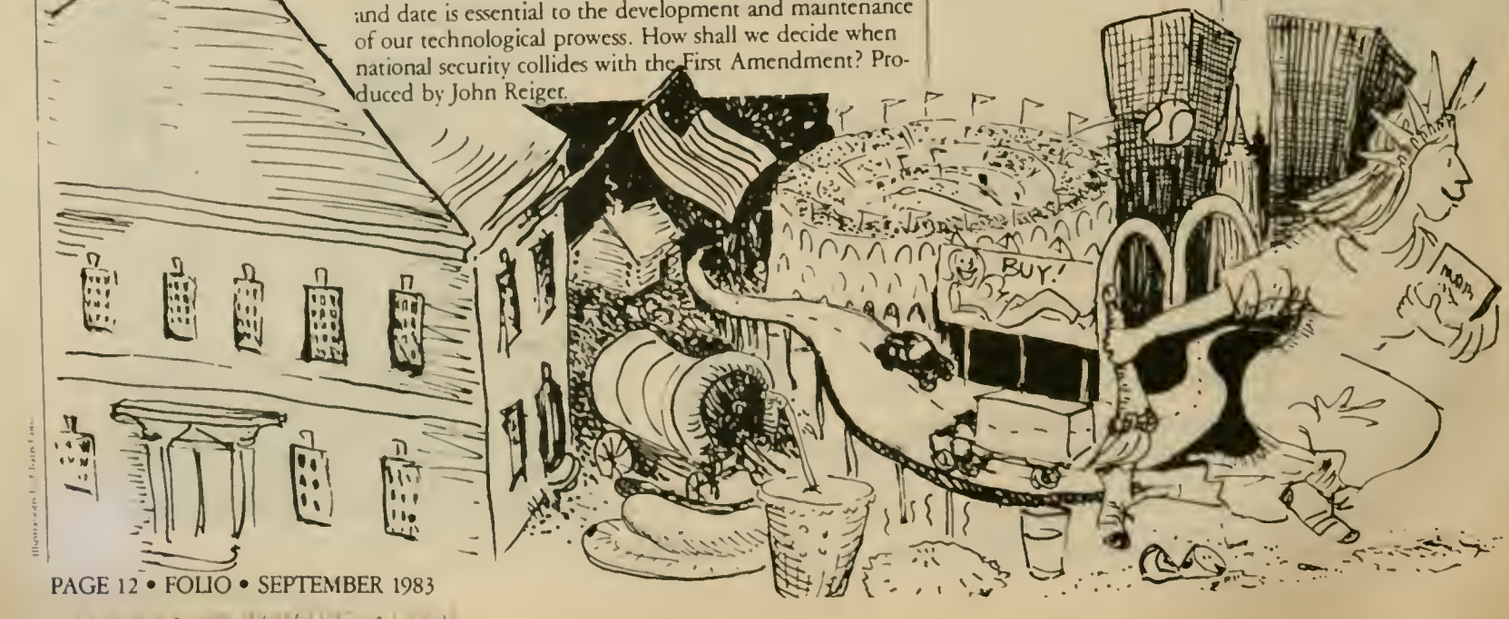
1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 NOTES ON THE ECONOMY. With David Gordon of the Center for Democratic Alternatives.

2:30 TO BE ANNOUNCED.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund



3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:15 FROM RUSSIA WITH LOVE. Down the Volga with Jim Montavali who recently returned from a two-week peace tour to the Soviet Union where he spoke with Soviet Peace activists, the Soviet Press, and ordinary citizens about national and international concerns.

10:00 BILL OF RIGHTS. This Pacifica radio series continues. See Highlights.

11:30 NEWS. The Tuesday evening news revisited.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 5

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 BROTHER CAN YOU SPARE A TIME? (Or $35.00, perhaps?) Stay tuned for program announcements to find out what is in store this afternoon. As the end of the marathon draws near, you can be sure we will be asking for your support, so please call in your pledge.

3:30 MAGIC TIME. A marathon special. Ninety minutes of songs, stories, jokes, and shameless begging. With Martha Dodge and Joyce West.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:30 LESBIANS. With Judie Pasternak.

10:00 BILL OF RIGHTS. The conclusion of this series looking at our Constitutional guarantees. See Highlights.

11:30 NEWS. A rebroadcast of the Wednesday evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Science, fantasy, art, and technology with Issac Jackson.

THURS 6

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WELL THE BEST THINGS IN LIFE ARE FREE, BUT YOU CAN GIVE THEM TO THE BIRDS AND BEES, WE WANT MONEY. At press time, the programs for this afternoon were not set, so stay tuned for program announcements. This is the last day of the marathon. Don't be shy, shake loose some dollar bills. Call in your pledge.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:30 GALA END OF THE MARATHON.

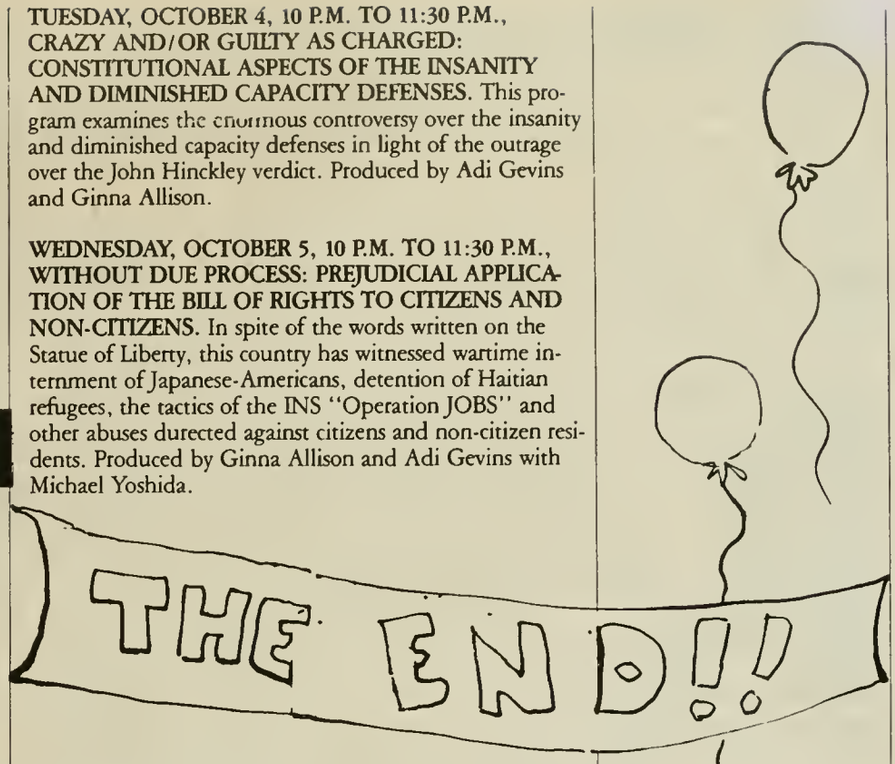
11:30 NEWS. A rebroadcast of the Thursday evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

TUESDAY, OCTOBER 4, 10 P.M. TO 11:30 P.M., CRAZY AND/OR GUILTY AS CHARGED: CONSTITUTIONAL ASPECTS OF THE INSANITY AND DIMINISHED CAPACITY DEFENSES. This program examines the enormous controversy over the insanity and diminished capacity defenses in light of the outrage over the John Hinckley verdict. Produced by Adi Gevins and Ginna Allison.

WEDNESDAY, OCTOBER 5, 10 P.M. TO 11:30 P.M., WITHOUT DUE PROCESS: PREJUDICIAL APPLICATION OF THE BILL OF RIGHTS TO CITIZENS AND NON-CITIZENS. In spite of the words written on the Statue of Liberty, this country has witnessed wartime internment of Japanese-Americans, detention of Haitian refugees, the tactics of the INS "Operation JOBS" and other abuses durected against citizens and non-citizen residents. Produced by Ginna Allison and Adi Gevins with Michael Yoshida.



THURSDAY, OCTOBER 6, 7:30 P.M. TO 11:30 P.M., GALA END OF MARATHON. That is, we hope it is not necessary to go past tonight at 11:30 to reach our goal of $130,000 in pledges accompanied with the motivation to follow-thru and actually mail us a check or money order at: Pacifica-WBAI, PO Box 12345, Church Street Station, NY 10249. . . but we have faith in our listeners! Thanks for your help, and now on with the regular programming. . .

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Where Bills Are Immortal
Where Bills Are Immovable
We Belly Ache Incessantly
We Bring Alternate Ideas
WE BRING ALTERNATE ILLUSIONS
We Blame American Imperialism
Where Brains Are Immaterial
Wit, Bias And Information
Wit, Bias And Immorality
We Boast Amazing Imperfections
We Belittle America Incessantly
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We'll Broadcast Any Idea
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When Brains Are Idle
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The WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there

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LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Stret, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St., Liberty, N.Y. 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St., New York 10013
TOOL & DIE, 974 Valencia St., San Francisco, CA Call (415) 285-2783 for program 50% off admission
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THE GREAT NORTHEASTERN PASTRY WORKS, Main Street, P O Box 785, North Conway, New Hampshire 03860 (603) 356-3925
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AN INTERVIEW WITH MARGO ADLER

By Cathie Revland

"The whole idea behind live radio is supposed to be, if you can react to the world interestedly but not totally egotistically, if you can separate your really personal needs from your other needs, and if you do it creatively, then you can use your life as a metaphor—and I agree, absolutely.

. . . "People keep saying to me, 'You don't use delay?' I still refuse to use delay on principal. I make a couple of exceptions. One is the Middle East (sometimes. I haven't this year) and the other is explicit sexual topics. Why? In general I feel the response you get is more direct. You put out a message that says, "I trust you" and they come back with "I've got lots to give." The most extraordinary thing about BAI—and the thing that made me come back to it is, the audience creates the show. At least half of it. At least three quarters of it. Your show stands or falls depending on the audience. You can be completely unprepared, you can completely mess up and you can be saved a thousand times by some incredible person who's never called before but decided to sort of—rescue you! That's happened to me again and again.

. . . "I think people listen to the radio (oh boy am I going to say this? Do I really believe this? I think I do. Um, maybe I do)—I think that most of the people I know, myself included, listen to BAI a lot when in a deeper state of personal need, when the struggles are loneliness, need for community, need for new ideas, when those were the principal struggles in my life, BAI was a real safe haven. I have memories of listening at 3 a.m. to Steve Post or Bob Fass or whoever when that was the only good thing happening in my life personally.

"I think a lot of us who went through the Sixties are very confused. I feel very confused about the right path at this moment—what are the things that are going to nourish us. Seneca is an example—a situation with a lot of beauty and good but also a number of rigidities, mistakes made for ideological purity. I think the Eighties are going to be a period when we try to figure out another way. There must be another way, a new framework.

Joyce Ravid

Margo Adler, live radio host of *Unstuck in Time* (Mondays 7:15 to 9 AM), author of *Drawing Down the Moon* (Viking Press).

. . . "If more radio programs were done with the idea in mind that an anthropologist or an alien from Mars was listening and you were thinking to yourself—what is really, eternally significant about this? What is of such surpassing interest that an anthropologist looking through the ruins or an alien listening from afar would still be interested? If I have a goal it would be to be a kind of modern day DeToqueville / anthropologist who would go around and ask those eternal questions that reflect life in our time—not what it used to be or what people say it is or theorize about or what's in fashion or what we're supposed to believe—When that's allowed to happen, that's when radio really works."

NIGHT BEAT

Compiled by Barrie Gellis

Sunday Night (6-26) Digressions (2:30-3:15 AM)
(Highlights of an air check)

"There are gays in Nicaragua because there are gays everywhere. There are now laws in Nicaragua against homosexuality. . . The current Nicaraguan government is transitional. They're attempting to hold elections in 1985. They want this to be an egalitarian society as much as possible. . What is being done in Nicaragua by the US and the CIA is not an original plan. It is the Chile plan pulled directly out of the drawer step by step. . . There is a nurture law, so that men, whether they're married to the women or not, are responsible for bringing up the Children personally and financially. . . The two minority groups in Nicaragua are the blacks on the Atlantic coast, and the various indigenous tribes that are there. There have been some misunderstandings and cultural problems, and the Nicaraguans have been the first to admit that. It takes a long time to overcome prejudice, but the minorities are being brought into the legislative and revolutionary process. . . In 1967, when women first organized in Nicaragua, their purpose was not women's rights or the emancipation of women, because they took on the fight against Somoza and the liberation of the whole country. . . Thru-out the government, many of the leaders are women. They're constantly talking about the new man and the new woman in Nicaragua. There's a sensibility about the equality of women in their country. . . It's gonna take a long time for the men to learn gentleness and for the women to learn to be more assertive, even tho the laws are being passed. This is something that's cultural. . . Comandante Zero, whose name is Pastora, was one of the principal military people in the revolution and he then became part of the government. His uncle owned a large plantation, some of which was redistributed to the campesinos. When this happened it probably didn't go along with Zero's beliefs about how far the revolution should go, so he went to Costa Rica. But there's more to it than that. . . Pastora is being set up by the US government as the reasonable middle. . . There is private enterprise in Nicaragua. 75% of the economy is private. Everybody's land was not taken away. What's going on there is a threat to the US because it's not like Cuba. There is pluralism and a mixed economy. The Nicaraguan government does not want to nationalize everything. If a revolution can succeed and break away from imperialism, and not fit the mold of the 'enemy' (which we're all told is Cuba and Russia), then that's a much much bigger threat. . . The Indian population is 8%. The White population is 17%. Black, 9%. And the indigenous people who mix with the Spanish people is 70%. This is all generally speaking. . . People are getting their basic rights in Nicaragua for the first time in centuries. It's difficult to understand why the US government considers that a problem. . . The way we can help the Nicaraguan people to further their literacy campaign, build hospitals, or whatever is to promote peace. Unless we do that, we're an obstacle in their way. . . Nicaragua bought wheat from Canada, Sweden and France. Many European countries support them. Because Nicaragua is anti-imperialist, the US is trying to force them into the Soviet Bloc, but Nicaragua doesn't want to be in any Soviet Bloc. They want to depend on themselves, with free trade and free access to culture and products all over the world. . . Nicaragua is bending over backwards not to depend on Cuba or Russia. They are going to every country in the world before they are going to Cuba or the Soviet Union."

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STAY TUNED FOR MORE

By Paul Krassner

When I was a kid the radio was my best friend. It also provided my philosophy of life. Lionel Barrymore, who played Dr. Gillespie in the original Dr. Kildare movies had a fifteen minute program where he would sit in his wheelchair spouting maxims and homilies such as "Happiness is not a station you arrive at. It's the train you're on," or "When you stop growing old you're dead."

There was a disc jockey, Jim Lowe, who would play a record and then say, "That was the **Weavers** singing "Good Night Irene," give a station break, and add, "The time is 12 noon, Saturday August 20, later than it's ever been." And he was right every single time he said that. He was right. Pure existentialism.

My favorite program was Edgar Bergan and Charlie McCarthy with Mortimer Snerd. Charlie was the city slicker and Mortimer was his country cousin. I ate with the Charlie McCarthy teaspoon and wore a Charlie McCarthy tee shirt. They were called polo shirts in those days. I realized there was something patently absurd about featuring a ventriloquist on the radio. Hey, it sounds just like three different people! But that didn't matter. They were part of my extended family.

When W.C. Fields visited and bantered on about Charlie's splinter problem, it was practically a tangible thrill for me. Once Bergen said, "Charlie, what are you doing?" "Oh, nothing, Bergen," he replied. But Mortimer interjected in his goofy manner, "Well, how do you know when you're finished?" A veritable zen koan from the mouth of a wooden dummy. I still havn't figured out the answer. How *do* you know when you're finished doing nothing?

My other favorite program was *It Pays to be Ignorant*, a quiz show where stupid answers were deliberately given in response to straight questions. It was an unintentional forerunner of the contemporary Presidential press conference. In the morning over breakfast I would hear stories from Aunt Jenny and in the evening I would put the light out the better to listen to *Lights Out*. On sundays I would treasure those consecutive one half hours with Jack Benny and Fred Allen. I truly believed they were feuding in real life. When a photograph of them appeared together in the newspaper a caption explained that the armed guards keeping them apart were not in view. I also believed that you shouldn't put bananas in the refrigerator. No no. No no. Bob Hope became a kind of perverted folk hero because he used to get away with doing dirty jokes on the radio and immediately getting cut off the air. "Do you have any meat for my dog?" a lady would ask. "No," Hope would answer, "but I have a bone for your pussy." Or he would say, "When Marilyn Monroe was a little girl she swallowed a pin, but she didn't feel a prick 'til she was eighteen."

The thing I remembered most about *The Lone Ranger* was the theme song which became so associated with that show. When I went to the All City High School Orchestra and they played the William Tell Overture, kids in the audience ruined the performance by calling out "Hi ho Silver away!"

I didn't need much sleep and would listen to music all night on the radio trying to figure out why it felt good to hear a melody. When school got too boring I would divert myself by writing down song titles. My list finally totalled over 600 popular songs. While the other kids were busy listening to the teacher, I would be reciting lyrics to myself. From Jerome Kern's or was it Johnny Mercer's *My Ideal*—"Will I ever find the girl in my mind, the one who is my ideal"—to Cole Porter's "Down in the depths on the Ninetieth floor, even the janitor's wife has a perfectly good love life. . . " These were my early mantras, and I would sit in class savoring their implications.

In retrospect, it all seems like such an innocent time. Recently I read in *Hollywood is a Four Letter Town* by James Bacon, "Lionel Barrymore once told me as he sat in his wheelchair crippled with arthritis that he would have killed himself long ago if it hadn't been for L.B. (Louis B. Mayer, the second M in MGM).

"L.B. gets me $400 worth of cocaine a day to ease my pain. I don't know where he gets it and I don't care, but I bless him every time it puts me to sleep."

So, happiness is not a radio station you'll arrive at. It's the wheelchair you're traveling on. And for Lionel Barrymore it must have been an express trip all the way. Stay tuned for more.

THE WHOLE WORLD NEEDS A VACATION

by Cathie Revland and Bob Fass

(Camp Undisclosed, New York)—There comes a time, money counted down to the change in the watch pocket, worrying in the tent about how many miles are left on the right front tire, when you really wonder whether the little bit of light that you can put out there is any match for all that night. Even though radio is thought to be a non visual medium, light is what it's all about. Bring a few people with small flashlights together and it becomes a circle of illumination that turns the frightening shape into a withered stump.

Spelunk. I throw a pebble in the stream. The sound reminds me of the program the night before. Spelunk. It's Kenny, bringing in the butchers from Afghanistan again.

"Hey hey hey, hold it a minute Kenny—did you ever take a vacation?" and then a long and poignant memory babble of lost evenings beside Swan Lake and brain damage from a police beating. Spelunk! The circles of light widen in the cave and we know a little bit more about each other.

We rub our eyelids as the glow persists. The most useful information listeners receive at WBAI is that there are people who share their interests and history and dreams. Its biggest draw is to become part of it. The worst gloom (solitude) that BAI helps dispel is that of single persons alone in their rooms, unconnected. Its strength is determined by how many among the vast listenership can be convinced to take the next step and pay for it.

The worst mistake one can make is to "thing" another person, to obscure another person behind one single characteristic, to fix your focus on another's single "most essential" quality, or to submerge one's own myriad of strivings and inclinations and dreams and wistful meanderings behind "professionalism." Professionals "profess" to a set of standards of style and attitude. Amateurs whose main motive is amatory—love—tolerate each other's blindness for the sake of the fused power of our flashlights.

There are those at BAI who aren't afraid to reach out for that—the amatory—and who dare to be real. Because we are free from commercials we are free to reach out for the human connection, the common denominator, germ, core, note, authentic fleshey part that can be tickled, stroked, caressed, and even the most alien and benighted, in the sense of shrouded by night, can be induced to talk about their vacation at Swan Lake.

OPEN HOUSE

Fall registration, Saturday, Sept. 24th, 2:30 to 5:30 p.m.

Wine & cheese party, student exhibitions.

Guest of honor: Alice Neel.

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WBAI MOVES TO . . . ?

Do you know where WBAI could move? Know of a good building that we could buy cheap or get a low-cost, long-term rental lease? Perhaps you would like to donate space. Our current quarters are cramped, dark, and in the worst part of town to find a decent lunch.

What we need in a building is:

- Relative proximity to the Empire State Building i.e. Manhattan below about 100th Street.
- Near public transportation.
- At least 10,000 square feet.
- Some concrete floors for studios.
- A large service elevator.
- A performance space

What we don't need is:

- A factory next door going thump, thump, thump.
- Landlord hassles.

Now, somewhere in New York the perfect building, in slight disrepair, is owned by a generous WBAI supporter. Wouldn't you like to donate it to us? Call the station Monday through Friday with tips, ideas, or your offer.

Thank you.

YOUR SUBSCRIPTION

by Phil Tymon

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Barrie Gelles

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APOLOGY

By Phil Tymon

I would like to apologize to all of those who attended the WBAI International Crafts Exposition and were disappointed. This was the first year we had attempted to hold a major summer event, and also the first major event we have tried outside of Manhattan. Unfortunately, the Expo was plagued with a variety of problems and turned out to be less than the event we had initially envisoned.

I would also like to clarify that this event was entirely separate from our very well-known Holiday Crafts Fair, which will be held for the 12th time this year at Columbia University during December.

Again, my apologies to all concerned.

DR. R. GORDON AGNEW: 1899-1983

On June 7, 1983, the honorary chair of the Pacifica Foundation died in San Diego after a long illness. Dr. Agnew served as the chair of the Pacifica Foundation Board of Directors from 1957 until his retirement in 1966. He continued on as honorary chair until his death.

In his life's work, Dr. Agnew personified the purpose of Pacifica radio with his abiding commitment to peace and understanding among diverse peoples of the world. At a recent board meeting he spoke about Pacifica's need to continue to present diverse information as the only means of finding world understanding and peace.

Peter Franck, Pacifica President, said that Dr. Agnew "contributed greatly in a crucial way to Pacifica's present strength and unity."

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AN INTERVIEW WITH JOE CUOMO

By Barrie Gellis

Joe Cuomo, 31, was born in Manhattan, moved to the Bronx, and was raised in Queens. He grduated from Bishop Reilly High School ("At 15, 16, 17 I was getting drunk all the time. . . it was the only way to let out all the repression we felt from 9 to 3 inside the school) and then graduated from Queens College with a B.A. in Creative Writing, altho he also majored in acting, photography, and psychology. Herb Goto, the head of the Photography Department at Queens, stimulated Cuomo's interest.

"I just realized how I loved using the camera: I had enjoyed it when my father used it. He was a very good photographer and still is. . . used an old rollerflex and set up all these flood lights in the living room and you'd sweat your ass off. . . but he had a good sense of composition and knew what a good photograph was."

Cuomo's love of photography led to a photo exhibit of street people at Queens College in 1973. Last year, in City Island, he had an exhibition of Queens photos on the theme "beauty within a working class environment." To Cuomo, there were political overtones to this show because "a lot of people put down Queens and put down working class people."

Joe has many favorite photographers. "William Klein, Robert Frank. . . Eugene Atget, Jacob Riis, Hines, Kertesz. . . Klein played with focus and composition. . . with what you could ram into a frame and how you could look at a frame differently and see the world. . . the sense of everything rushing at you was in his photographs. He experimented like hell. . . Both Frank and Klein were responding to Henry Cartier-Bresson's sense of the decisive moment in photography. . . you remain unobtrusive and don't disturb the fabric that's in front of you. You photograph as if you were invisible. Klein thought that was crazy, and he'd interact with the subjects.

We hope to make interviews a regular feature in the Folio. If you have any suggestions for future interviews, please write us at the Folio, c/o WBAI, 505 Eighth Avenue, NYC 10018.

"What I'm trying to do with my photographs is to get inside what's happening now and how is it different than what was 10, 20, or 50 years ago." We then discussed one particular picture of his (shown above). It's of an old lady sitting in a change booth of a busy 42nd St. video arcade.

"Every photograph I do is done in the camera. . . I don't like to crop. It's like live and tape radio. I prefer live radio. Not cropping a photograph, trying to get it while you're out there, is like live radio. It forces me to concentrate on the moment and makes me feel more alive while I'm doing it. I like things to be uncertain and spontaneous. There's only so much you can plan and then circumstances will feed into the moment, and I like to ride that. . . I don't like to tap somebody on the shoulder and say, 'Excuse me, would you mind if I take your picture.' It doesn't work for me.

Joe Cuomo

What attracted me about the woman in the change booth was that she seemed to be 100s of years old and she was confined in this little booth in a video arcade where all this activity was going on all around her.

"What attracted me about the woman in the change booth was that she seemed to be 100s of years old and she was confined in this little booth in a video arcade where all this activity was going on all around her. Things were just flying, in terms of people moving towards machines and playing games, and the traffic inside the place and outside on the street. . . and she was completely isolated from all of this. . . like from another century. She seems almost like a spirit in the photograph.

Cuomo quit graduate school to work at WBAI in 1977. An interview with Amiri Baraka in August of '77 eventually led to being the Drama & Literature director. He then became the Marathon co-ordinator until January '83. His show, "No Where To Run," can be heard live every Friday afternoon from 5 to 6:30 PM.

The Focal Point Gallery, at 278 City Island Ave. in City Island, is holding an exhibition of Cuomo's photographs, called "The Video Arcade." The opening reception is on Thursday, Sept. 8th at 7 PM. The showing runs until Oct. 9th. Joe is looking forward to meeting the WBAI listeners at the reception. For more information and/or directions call (212) 885-1403.

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The fall semester of the highly successful School for Democratic Socialism will begin in the 3rd week of October, immediately following the national convention of DSA to be held in New York. The school is a function of the New York local of the DSA and the Democratic Socialist Student Club at CUNY. Course offerings include:

- A new section on the Foundations for Democratic Socialism.
- A course on feminism.
- A workshop/seminar on economic issues.
- An electoral skills workshop.

All who are interested are welcome. For more information contact:

DEMOCRATIC SOCIALISTS of AMERICA
853 Broadway, Suite 801
New York, N.Y. 10003
Phone: (212) 260-3270

GRASSROOTS

DO YOU KNOW OF ANY GROUP THAT WOULD BENEFIT BY BEING LISTED HERE? ANY AND ALL REASONABLE ANNOUNCEMENTS WILL BE PRINTED, SPACE ALLOWING. (NOTHING TOO BLATANTLY COMMERCIAL, PLEASE.) SEND INFORMATION TO GRASSROOTS CLIPPINGS C/O WBAI FOLIO.

Advocates for Children—Producers of "Youth in New York City" for WBAI's Bread and Roses series. Send mail to Public Affairs Dept., WBAI.

African National Congress—Heard on WBAI's "Frontline Report." Information on African liberation struggles and their support groups. Call (212) 490-3487 or write to ANC, c/o WBAI

All-Peoples Congress—Broad-based coalition of organizations working on issues of social justice. Call (212) 741-0633 or write: APC, 19 W 21 St., 7th fl., NYC 10010.

Amnesty International—World organization toiling to monitor and improve human rights for downtrodden political dissidents and poor, oppressed people of all persuasions. Call (212) 582-4440 or write: AI, 304 W. 58th St., NYC 10019.

Association for Workplace Democracy—Represented on WBAI's airwaves by Kirkpatrick Sale's program "Explorations on the Human Scale." Less really is more. Send mail to Public Affairs Dept., WBAI.

Creative Women's Collective—A truly wonderful group of women who silkscreen T-shirts and posters, and offer classes in such arts. Give them a call at (212) 924-0665 or write: CWC, 236 W. 27th St., 12th fl., NYC 10001.

Emergency Civil Liberties Committee—Assaults on freedom are exposed over WBAI's airwaves by Edith Tiger on "The Bill of Rights in Peril." You can get more info by writing to Edith at WBAI.

Environmental Toxin Coalition—Information about Agent Orange and its accompanying health hazards, as well as other information, can be gained by calling (212) 741-2316 or by writing: ETC, 42 W. 13 St., NYC 10011.

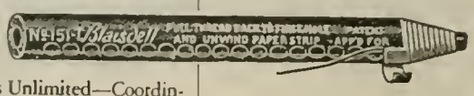
Europe-In-Formation Collective—Besides listening to their monthly report on WBAI's "Praxis," up-to-date info on Europe is available. Call (212) 254-2310 or write EIF, P.O. Box 738, Canal Street Station, NYC 10012.

Foundation for Parenthood—A variety of sexual health services, including birth control, prenatal, pregnancy, abortion and fertility. For more info call (212) 689-3331 or write: FFP, 41 E. 42nd St., Suite 705, NYC 10017.

Friends of the Third World—Listeners to Robert Knight's "Earthwatch" program have heard of this organization, which is coordinating distribution of such politically correct foodstuffs as Nicaraguan coffee. For info call long distance to Indiana (219) 422-6821 or write: FTW, 611 West Wayne St., Fort Wayne, IN 46802.

Health Advisory Policy Center—On WBAI's "High Tech Snake Oil" with John Steinberg, listeners learn about their rights when dealing with the medical world. To learn more, write to WBAI.

Institute for Labor Education and Research—Producers of "On the Job" for WBAI's Public Affairs Dept. If what you've heard on the air makes you want to know more, write to WBAI.



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New York Coalition Against Registration and the Draft—In addition to producing "Hell No!", heard after WBAI's news, NYCARD offers draft counseling and information about creative resistance to the Reagan military program. For info write: NYCARD, c/o the Public Affairs Dept. at WBAI.

Nuclear Free Ameica—Try a little *real* democracy for a change; fight to get a referendum on the ballot and vote your town or neighborhood a Nuclear Free Zone. To find out how, call long distance (301) 235-3575 or write: NFA, 2521 Guilford Ave., Baltimore, MD 21218.

Shannon Rothenberger

Fund for Open Information and Accountability—Ever wonder what your FBI file really says? To find out, get help by calling (212) 477-3188, or write: FOIA, 339 Lafayette St., NYC 10012.

Gay Men's Health Crisis—Important work is being done here: research on AIDS and other sexually transmitted diseases is a priority. For answers to your questions or referrals, call (212) 807-6655 or write: GMHC, 132 W. 24th St., Box 274, NYC 10011.

Mobilization for Survival—The "Mobe," a frequent guest of WBAI's airwaves on several programs, has long been active in the anti-military movement. The best place to find out about demonstrations and such to fight the right. Call (212) 673-1808.

New York Radical Historians Organization—Did you know that grandpa actually risked his life to fight for job conditions we have begun to take for granted? Listen to "Radical History Radio," and get more info by writing to RHO, c/o WBAI.

Pacifica Program Service—Yes, WBAI's national network is offering tapes produced at all five Pacifica stations, highlighting over twenty years of award-winning programs. For a catalog call long distance (213) 931-1625 or write: PPS, 5316 Venice Blvd., Los Angeles, CA 90019.

Performing Artists for Nuclear Disarmament—Put your talents to work for peace. Street theater is a wonderful way to make an impact. Call (212) 431-7921 or write: PAND, 225 Lafayette St., NYC 10012.

Physicians for Social Responsibility—PSR has used its influence in the medical community to expose the serious health and environmental effects of nuclear weapons. If you'd like to volunteer, or just want to learn more, call (212) 226-6767 or write: PSR, 225 Lafayette St., Room 207, NYC 10012.

Progressive Actionline—Find out up-to-date information on New Jersey area rallies, organizing meetings, and other political events such as films or benefits. To hear the tape, call (201) 267-2220. To list an event, call (201) 538-6676 or write: PA, Box 271, New Vernon, NJ 07976.

SANE Education Fund—Transcripts of their program "Consider the Alternatives," heard on WBAI, can be ordered by calling toll-free 1-800-528-6050 or write: SANE, 514 C St. N.E., Washington, DC 20002.

Taller Latinoamericano—A workspace shared by a number of Latin American solidarity groups. The general info number is (212) 255-7155. Groups include: CISPES and Casa Nicaragua. The address is 19 W. 21 St., 2nd fl., NYC 10010.

University Settlement House—A Lower East Side community center that offers, among other progrms, a college entrance assistance program. To find out all they offer, call (212) 674-9120 or write: USH, 184 Eldridge St., NYC 10012.

War Resisters League—At the forefront of anti-military activism for many years, WRL continues to organize and move people to lobby for peace. Info on upcoming events can be had by calling (212) 228-0450.

War Tax Resistance/Fund for Life—You too can make sure President Ronnie doesn't get *your* tax dollars for his Pentagon-related toys. Find out what your choices are by writing c/o The Community Store, 3716 Park Ave., Weehauken, NJ 07087.

Westchester Peoples Action Coalition—Are you from Westchester? Do you not like nukes? This is an excellent place to find out more about everything from Indian Point to disarmament. Call (914) 682-0488 or write: WESPAC, 255 Grove St., Box 488, White Plains, NY 10602.

Womens Press Collective—Help low-income workers struggles by learning to print organizing leaflets and newsletters. Experienced and non-experienced volunteers are needed to learn printing and related duties. For more information call (212) 855-8641, between 8 p.m. and 11 p.m.

LETTERS TO GROUPS HEARD ON WBAI MAY BE SENT %WBAI 505 8TH AVE. NY, NY. 10018

CHARAS DE LOISAIDA

by Fidel Howden

In Loisaida (The Lower East Side) there is an organization called Charas, which, since 1965, provides the residents and individuals from throughout the metropolitan area, with cultural programs and activities, low-income housing, economic and job-developing programs, urban environmental programs, and leadership training for youth. Over the years Charas has aimed at strengthening and improving the lives of Loisaida's residents by considering and respecting their needs.

Events and activities are funded by the New York State Council for the Arts, the National Endowment for the Arts, the Department of Cultural Affairs, fund-raising drives, membership dues, and donations.

One of the many ways Charas enriches the cultural life in Loisaida is by producing socially and/or politically significant plays and concerts. These can be seen at the New Assembly Performance Space, a 340-seat auditorium on 350 East 10th Street, at El Teatro La Terrazza, a 125-seat cabaret style theater on 360 East 10th STreet, or outdoors at La Plaza Cultural Amphitheater on East 9th Street and Avenue C.

Another cultural contribution is Films Charas, a weekly series of films shown at the New Assembly Performance Space which presents an international selection of fictions, documentaries, and personal statements by independent (often local) film makers and major studios. Workshops in writing, dance, drama, music, and art are offered at Charas free of charge.

Among Charas' neighborhood revitalization programs is the Recycling Center located on East 8th Street. It has reopened as an expanded neighborhood, multi-service training center which houses a recycling plant, sheet metal shop, woodworking shop, and a storage facility. Charas also helps organize tenant organizations, rent strikes, and to provide low-cost housing for low-income families.

There are so many programs and activities at Charas that space will not allow us to list them all here. However, Emily Ruben, Artistic Director at Charas, says, "People should feel comfortable to come and get involved with what we're doing. I would like to encourage people to come see what is here because, by coming, they are not only supporting Charas, but the community as well."

All events at Charas are either free or priced so that they are affordable to people with low incomes. For more information call (212) 982-0627.

REPORT FROM THE LISTENER INTRIGUE

July 14,1983
To The Folio Editor:

The letter of Beatrice Barbara Barbieri in the Summer Folio states that Israel stole uranium from the U.S.A. On November 19,1968, the Schersberg A, containing 200 tons of uranium yellowcake ore, was hijacked from the high seas, en route from Antwerp to Genoa. The cargo had been purchased by Morocco from Euratom for diversion to India.

The ship turned up *empty* in the Turkish port of Iskenderun on December 2, 1968. She is currently working as a Mediterranean cargo tramp under the name Kerkyra.

No government has accepted responsibility for the 15 missing days. The crew was not harmed. For further reference, see the London newspapers, Daily Mirror and The Times, of April 30, 1977.

Sincerely,
Alan Horowitz,
Yonkers, NY

MANY THANKS

June 23,1983
Dear Friends,

The enclosed contribution comes to you from the North Jersey War Tax Resistance/Fund For Life. It represents redirected tax dollars which have been withheld from the government by members of this group, who feel they cannot, in good conscience, contribute to war.

The greater portion of our tax dollars is used for war or war-related purposes. People's needs are ignored and vital services curtailed. We wish to serve life rather than contribute to human destruction—either by military force or through neglect.

You have been selected as an organization which serves life and answers human needs. Thank you for helping us in this effort!

Peace to you,
Dave Shapiro,Margot Hammer
War Tax Resistance/
Fund For Life
c/o Community Store, Inc.
3716 Park Ave.
Weehawken, N.J. 07087

WEISS' PLAY HAILED

July 19, 1983
Dear Editor,

Let me congratulate the Early Morning Shakespeare Liberation Players for their timely presentation of the Royal Shakespeare recording, on Bastille Day (July 16), of Peter Weiss' highly original play, Marat/Sade. Its historical truth and contrasting philosophies, tho based on the French Revolution, were applied to the Vietnam War, when it first appeared. Now they can be applied to today's social, political and economic realities—so much at variance with the violence, sex-saturated trivia that always avoids the serious problems that dominate our culture.

As is not generally presented in our bourgeois history texts, the Reign of Terror was a reaction to the invasion of revolutionary France by the aristocratic ruling class emigres who were aided by the armies of the 3 autocracies of the time: Austria; Prussia; and Russia. "Democratic" Great Britain offered them substantial financial aid (read P. Kropotkin's *The Great French Revolution*).

The emigres (the ruling class that was ousted from power) sought to regain their possessions and privileges, but the rising bourgeoisie enticed the working class and the peasants (not all peasants because the church held their minds firmly) to fight off the invaders. There also existed aristocrats in Paris and elsewhere in France, who sought to undermine the new government from within—much like the notorious "fifth column" that aided butcher Franco to conquer Madrid during the Spanish Civil War in which the "democracies" remained neutral, thus dooming the Republic. Of course, when the aristocrats were defeated, the bourgeoisie took control. Without them, Napoleon could never have succeeded in becoming the country's ruler.

In the play, the Marquis de Sade represents the philosophy of hedonism—he loves both sadism and masochism. An early "existentialist," he sees nature as cruel and indifferent to mankind. Sade's aim in life is to seek bodily pleasure. He erroneously believes that man is instinctively cruel and aggressive, which fits in nicely with capitalism-imperialism's justification of its evil ways.

In contrast, Marat, the intellectual interested in improving the lot of the poor and oppressed, is a class-conscious materialist. He rejects the soul as a fiction, and as a materialist recognizes that the human brain controls our actions. He even discovered synaptic connections in the brain! Tho he recognizes that nature is indifferent to mankind, he says we "invent a meaning" and a purpose. These include concepts of right and wrong on a class basis, feeding the poor, and educating the downtrodden. He is assassinated, as are all leaders who express views that are dangerous to the ruling class (King, Lumumba).

The assassin, an aristocratic nun (Charlotte Corday), suffers from sleeping sickness. This is symbolic, for she belongs to the past regime. Her lover's sole aim in life is sexual enjoyment—the idee fixe of so many people who, either because of instilled indifference to contemporary problems; or because of our degenerate culture which finds *that* the only theme worthy of interest, think of nothing else, apparently, unless it be gourmet food and drink.

Another impottant character is Roux, a defrocked priest, who is aware that the masses are used as pawns by the rising bourgeoisie. As he is trampled on by soldiers, formerly the poor, now the brainwashed followers of Napoleon and chauvinism, he shouts the message we should all learn, "When will you learn to take sides?"

The play denounces the hypocritical role of the church's hierarchy that urges people to suffer on earth for a reward that awaits them in heaven, meanwhile screwing the poor of their last centime and living luxuriously on the masses' labor. Thus our Pope teaches the worldwide masses to accept poverty, punishes those priests who are political, and yet is openly political himself in Poland.

There is much more, but may I ask that you repeat the play, and I urge listeners to read or reread the play.

Thanks,
Leonard T. Boyer,
Flushing, NY

AH, SHUCKS

July 17,1983
Dear Editor,

I love what you have done for and with the folio. May your creativity, ingenuity, and all that good stuff flourish.

Sincerely,
Larry Byrd
New Rochelle, NY

Copy deadline for October *Folio* is Wednesday, Sept. 7. Ad deadline is Sept. 7 for ads needing work and Sept. 14 for camera ready ads. The Folio holds its next organization meeting on Thursday, Sept. 1 and the first Thursday of every month at 6 p.m. at the station. All are welcome.

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